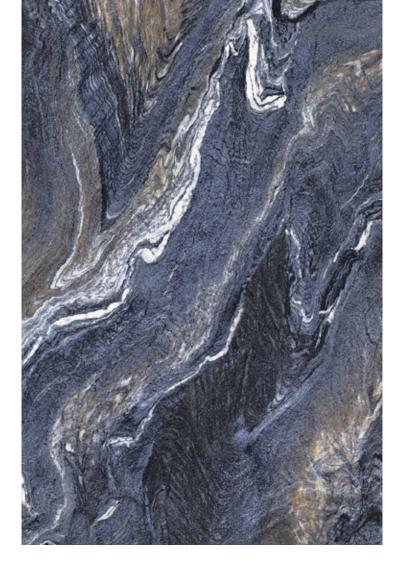




COLLECTION 2019



## OUR PRODUCTS ARE THE RESULT

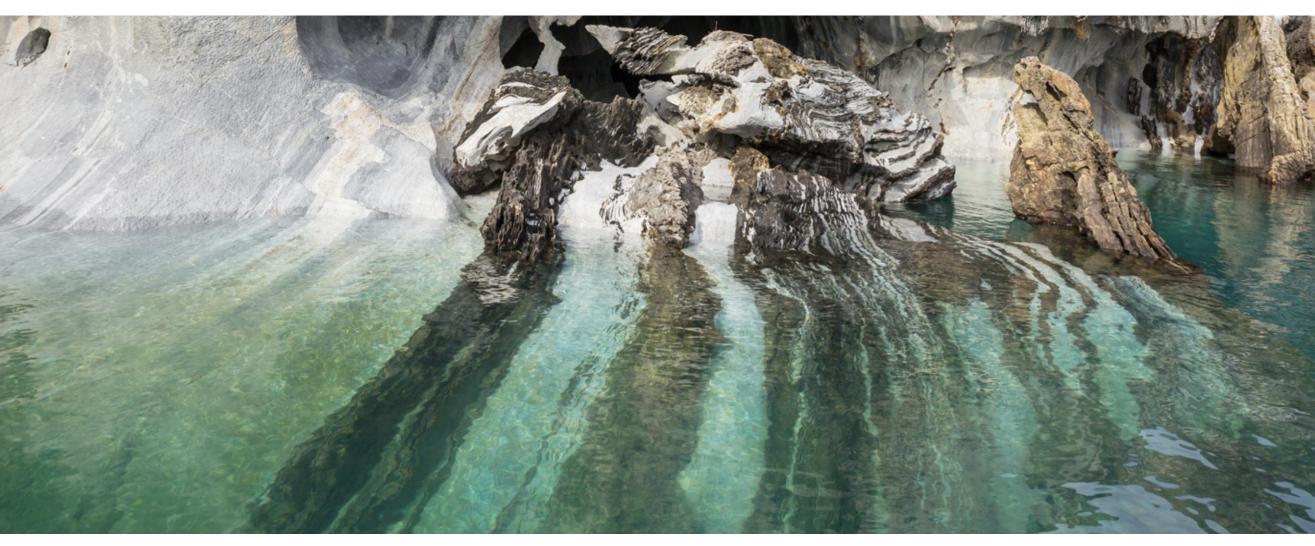
of our culture, mentality and corporate philosophy.

They are primarily based on innovation, quality and our concern for a sustainable environment. At seron Ceramic we are committed to ecology because we know that we must take care of our planet if we want to be a company of the future. So much so that we have the technical, human and economic means at our disposal to prevent the environmental impact that can be generated by our activity and to grant the security of our staff and our social environment.



#### A SEARCH FOR THE BEST MATERIALS

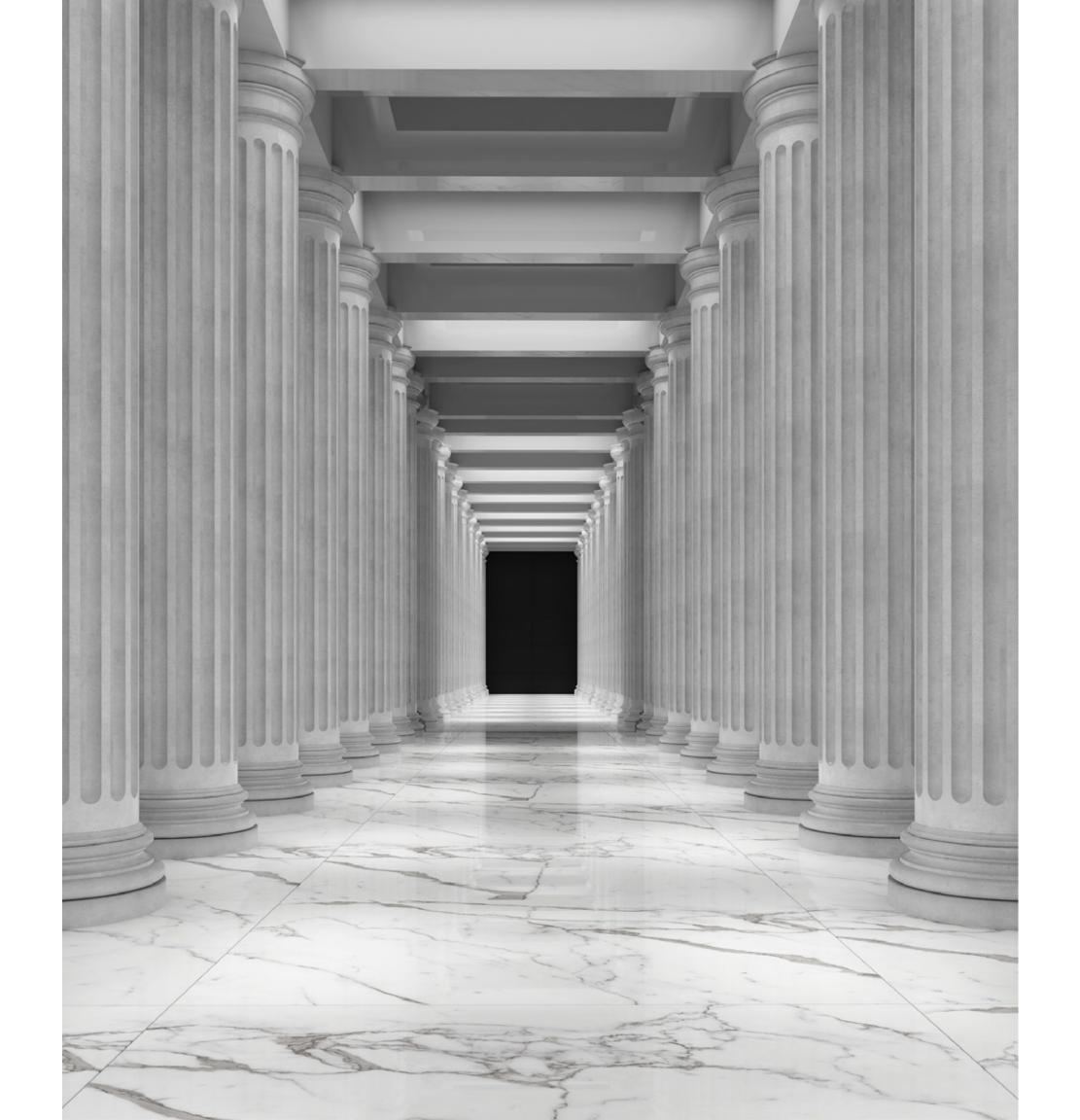
Thanks to technology's latest innovation in inks and enamels, we can recreate marble's unique personality on a ceramic surface. Accessible timeless beauty joint to the technical improvements in durability, cleanliness and ceramic resistance.





We have traveled the whole world in order to find the most unusual, precious marbles taking into account the latest aesthetic trends in architecture and interior design. We have recovered rare marbles, whose extraction means a major environmental impact. Thanks to our manufacturing technology we make materials that would be impossible to obtain otherwise accessible for all.

From the passion to offer the most exclusive, unique materials, seron's ceramic marble collections are born.



## CLASSIC AND CONTEMPORARY

For centuries, marble has been an inspiration to architects and sculptors.

It is a very noble material that fascinates with its elegance and all that it means. We have created a series of collections of ceramic marble that capture the historical essence of marble, but adapting it to contemporary aesthetic trends.

A design with the seal of elegance that only the real classics possess. Everlasting and eternal.



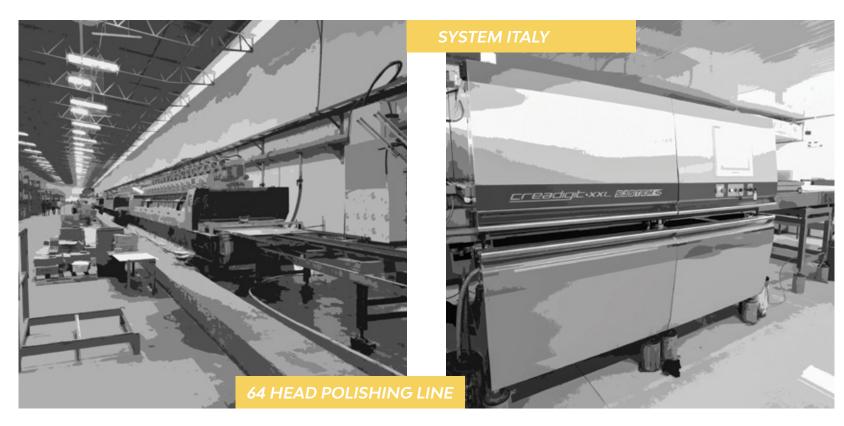


# WE APPLY THE LATEST TECHNOLOGIES IN CERAMIC MANUFACTURING PROCESS IN ORDER TO OBTAIN DURABLE COLLECTIONS



which are capable to capture the timeless beauty of marble. At the same time, we put in an advanced material that adapts every millimeter to the new necessities of interior design and architecture





#### **NEW GENERATION CERAMIC MARBLE**

a variety of design, excellent mechanic resistance, resistance to acid and abrasion, SERON's ceramic marbles offer a more resistant material, which is adapted regarding the natural alternative.



NON-ABSORBENT



EASY TO CLEAN



STAIN RESISTANT



CHEMICAL RESISTANCE



HYGIENIC



SCRATCH RESISTANT



FLEXIBLE BODY



HIGH RESISTANCE TO BREAKING LOAD



HOT RESISTANT



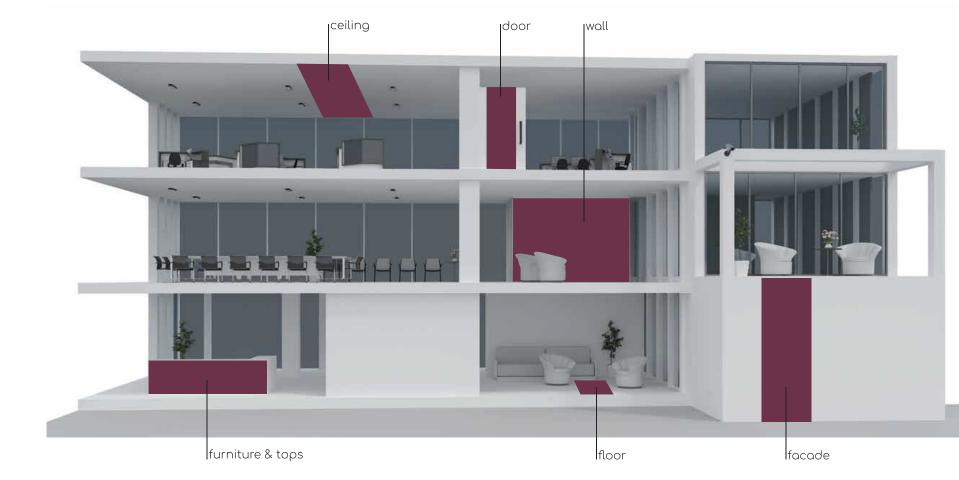
FROST RESISTANCE



RESISTANCE TO UV RAYS

#### **EVERYWHERE**

YOULIKE Taking account of the material's Key qualities, including strength, thermal shock resistance, low thickness and easy of working, the GEM large-size slabs extends the fields of use of porcelain. The GEM collection giving enormous creative freedom to architects and interior designer, who appreciate the versatility of this ceramic surface without limits.



















#### **FLEXIBLE TILES**

Gone are the days when tiles were made of uperficial and hard materials. We bring to you an array of flexible tiles that are made of soft clay materials, giving it the most earthy and natural texture and aura. It is not only light weight but also anti-bending and crack-free, keeping your floors flawless for the longest time. This unique, quintessential and unconventional range of tiles are made of raw materials that ensure quality and perfection. The range includes travertine slate, marble, granite and much more.

Our flexible body tiles are ideal for interior and exterior, enabling you to revamp your style, inside out!

#### ULTRA+ RESOLUTION

TRUE TONE PRINTING TECHNOLOGY

The marble's pure natural colorcreates spacious and serene ambiences. Small individual variations and highly decorative veining accentuate the marble's natural appeance.

#### GLOSS+ SURFACE

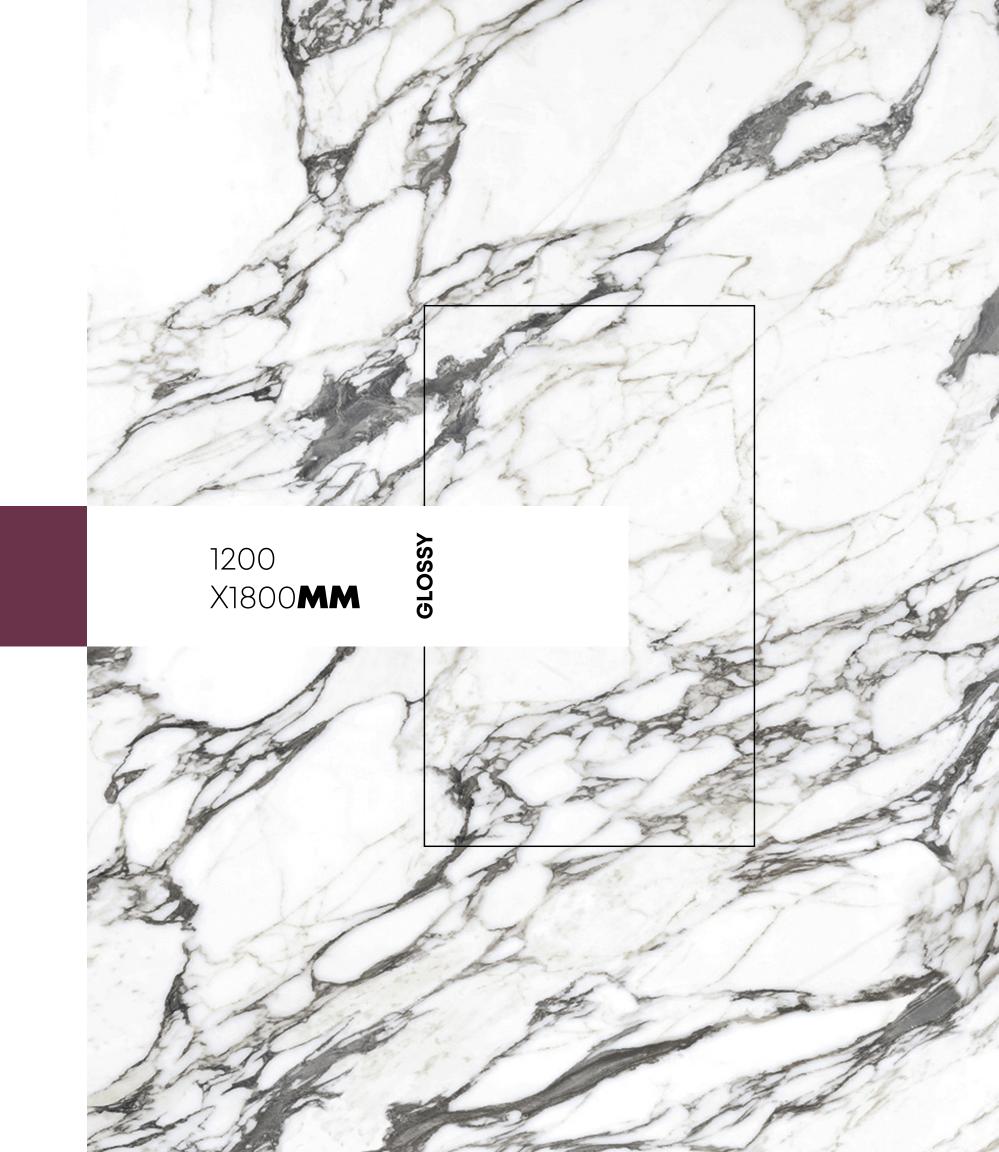
BETTER THAN NORMAL AND HIGH GLOSS

Surfaces stand out for their high gloss level and aesthetic excellence while maintaining exceptional resistance to staining and foot traffic as well as practicality of use

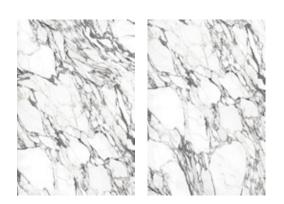










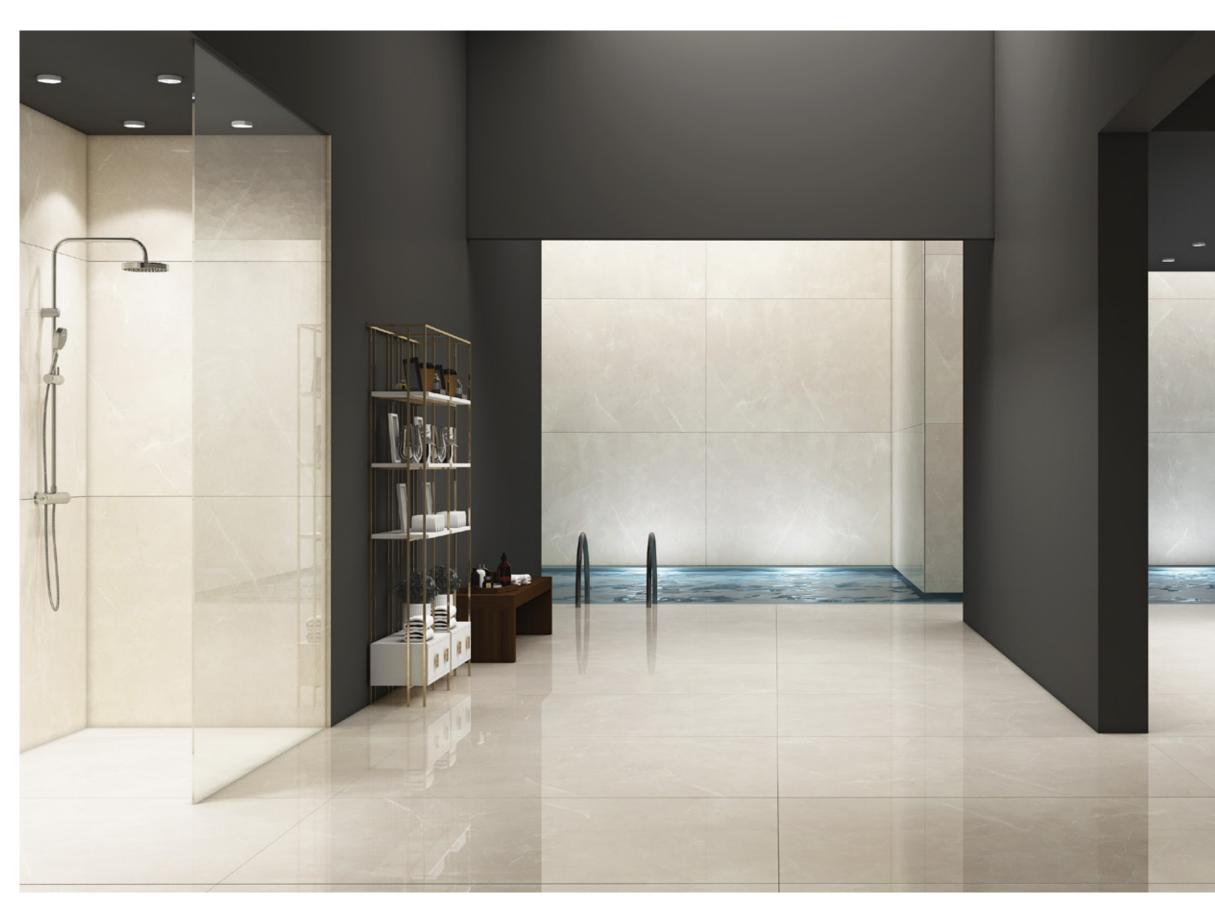


ULTIMO CARRARA





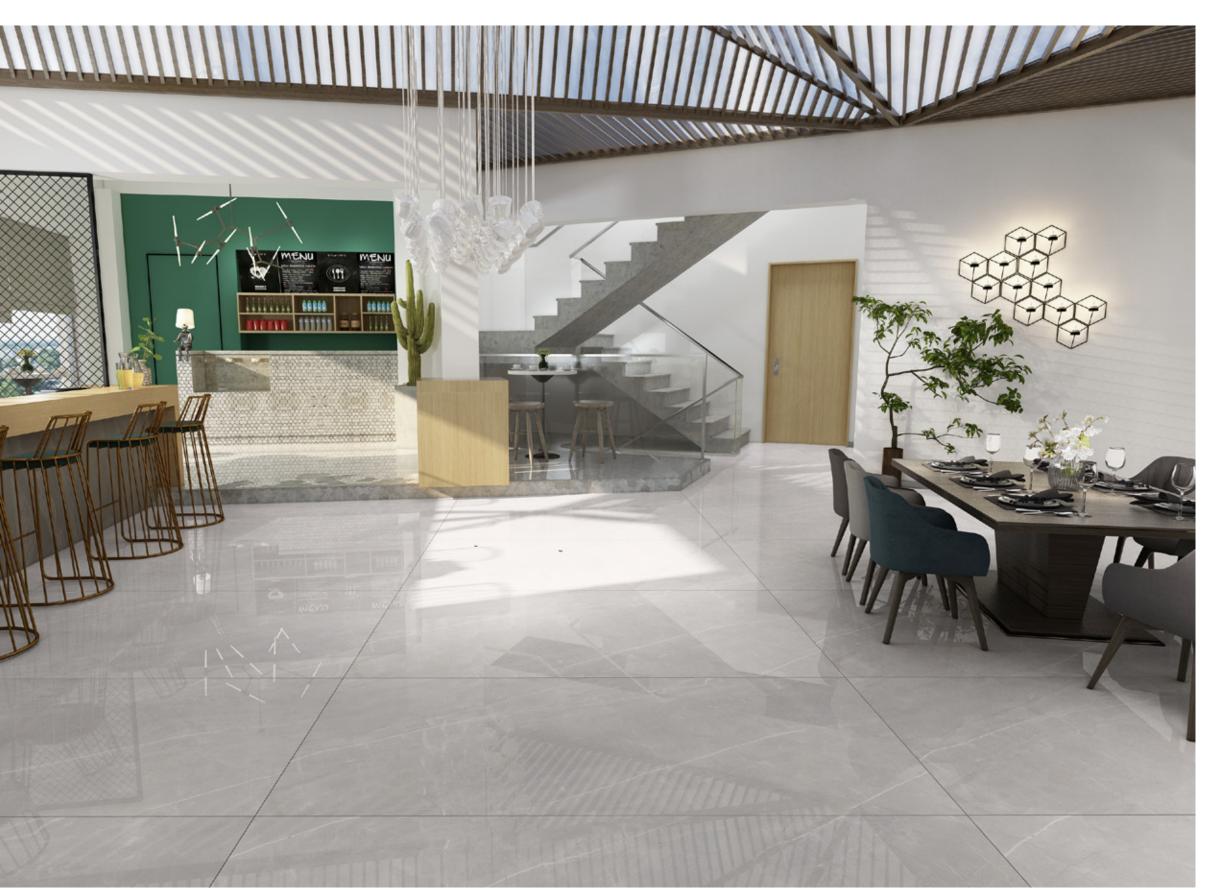


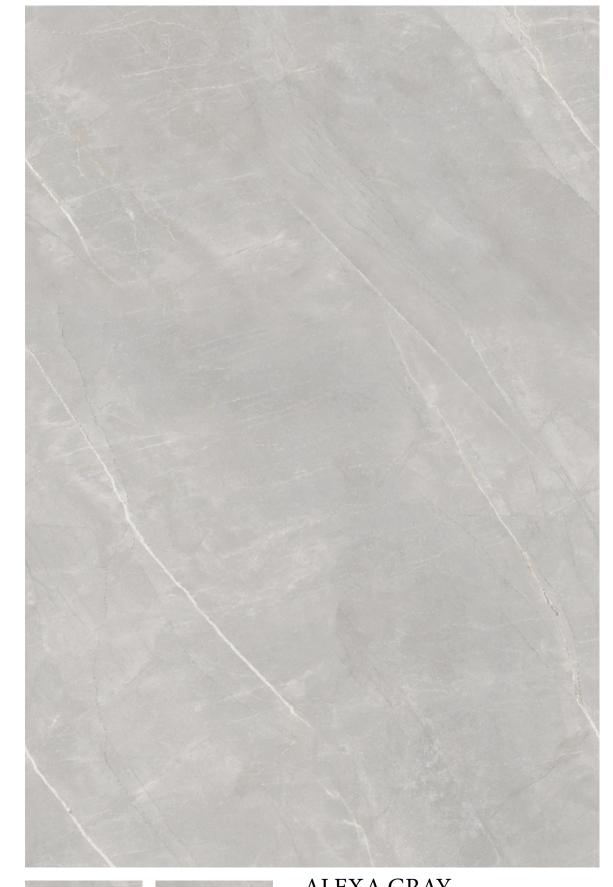




ALEXA CREMA















FUSION BLUE











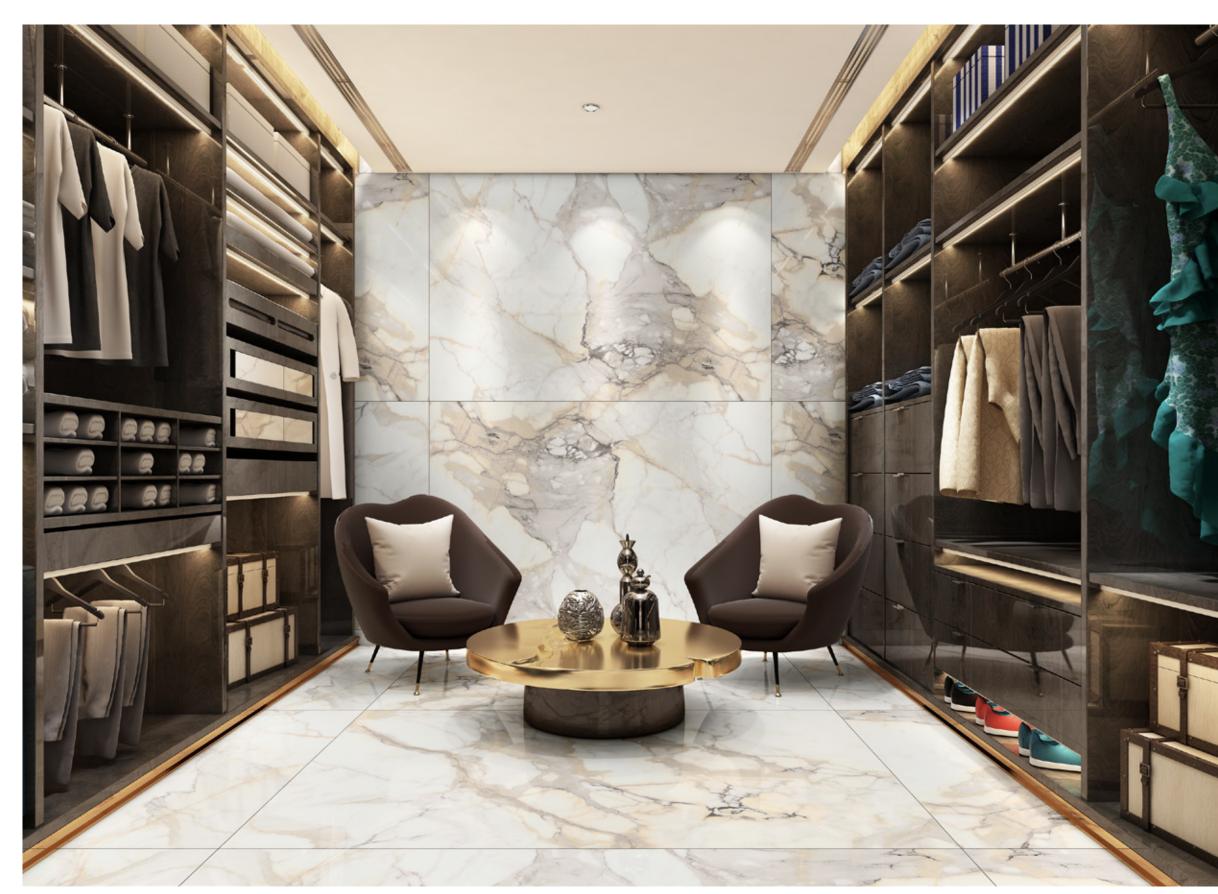




#### ELEGANCE BROWN



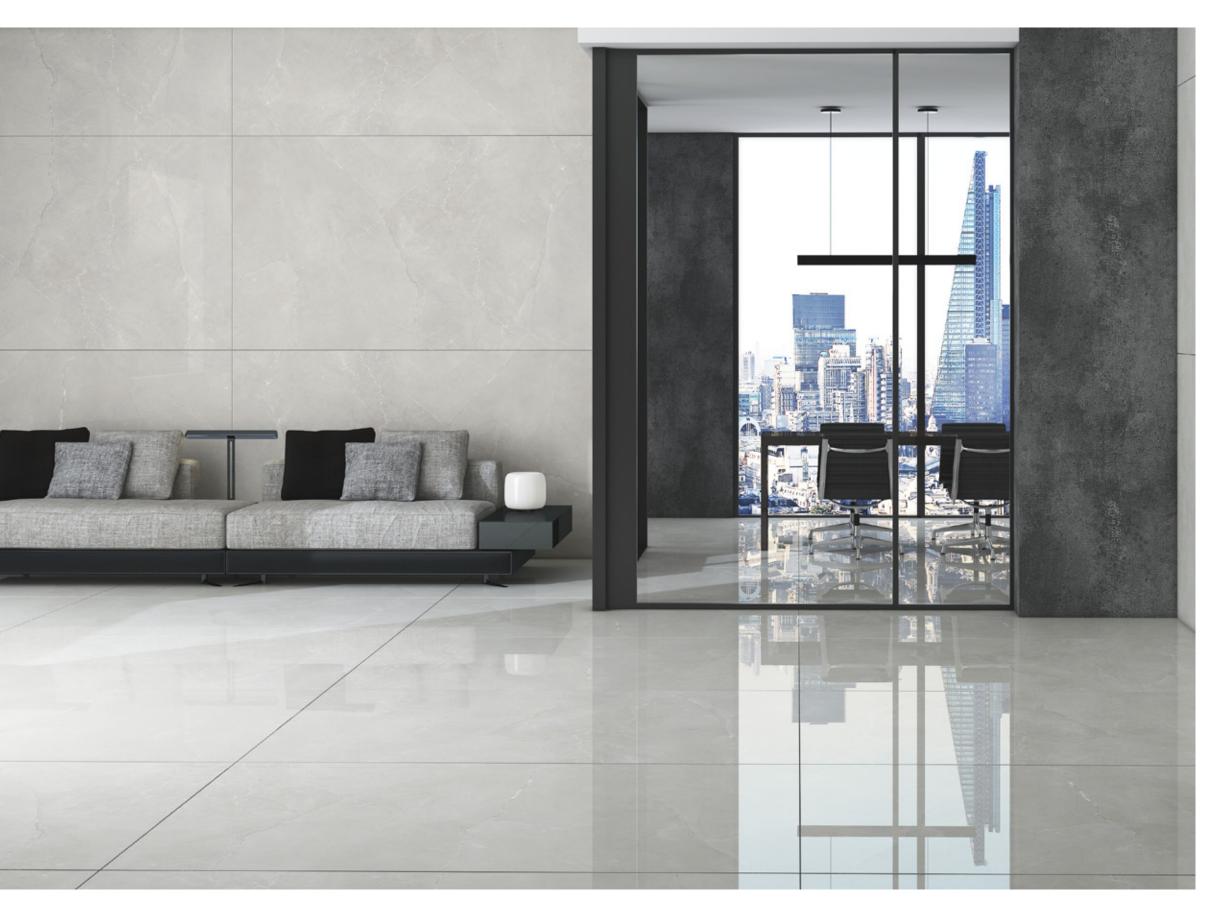






















### MIAMI BEIGE













SATVARIO CROWN













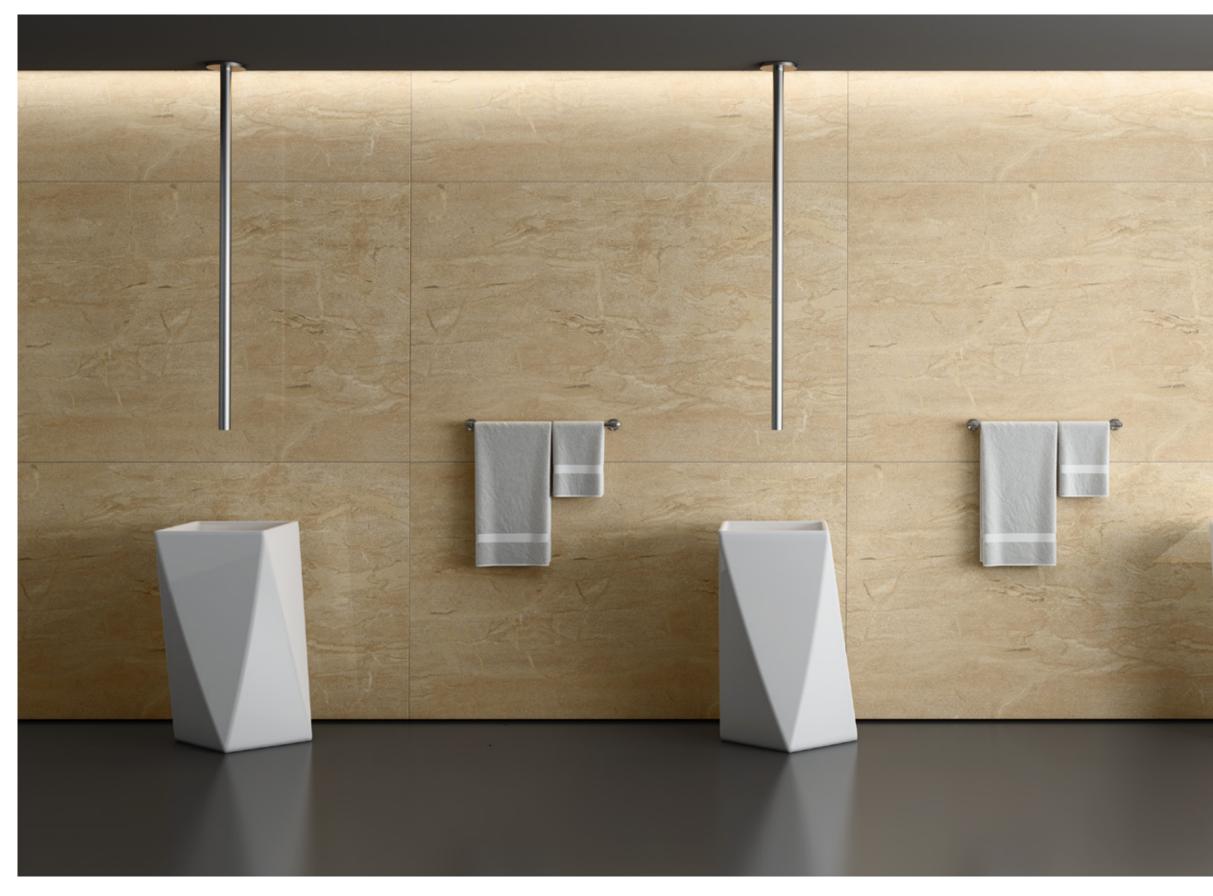










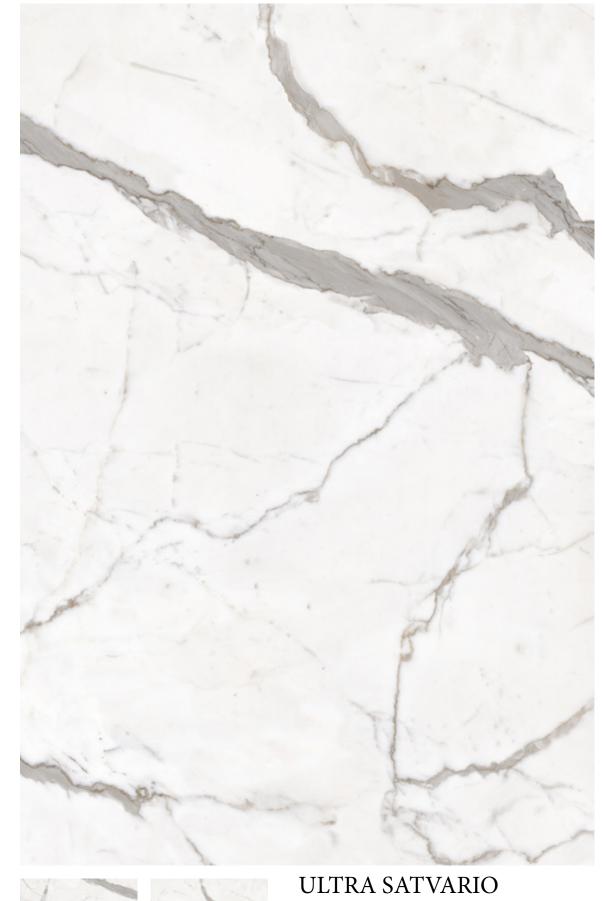




GEMMA WAVE

















GALAXY GRAY









IRISH BEIGE













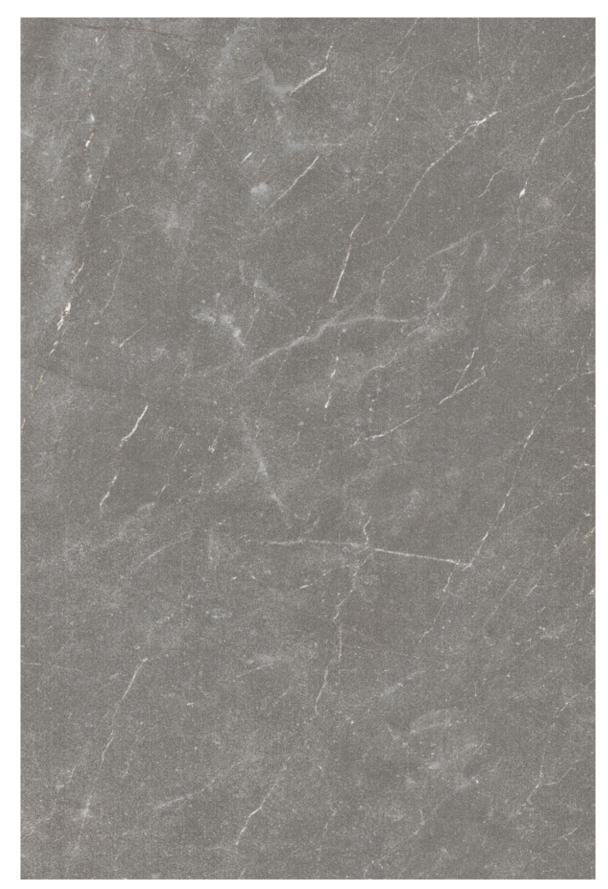




#### BOTTOCHINO FLORITO





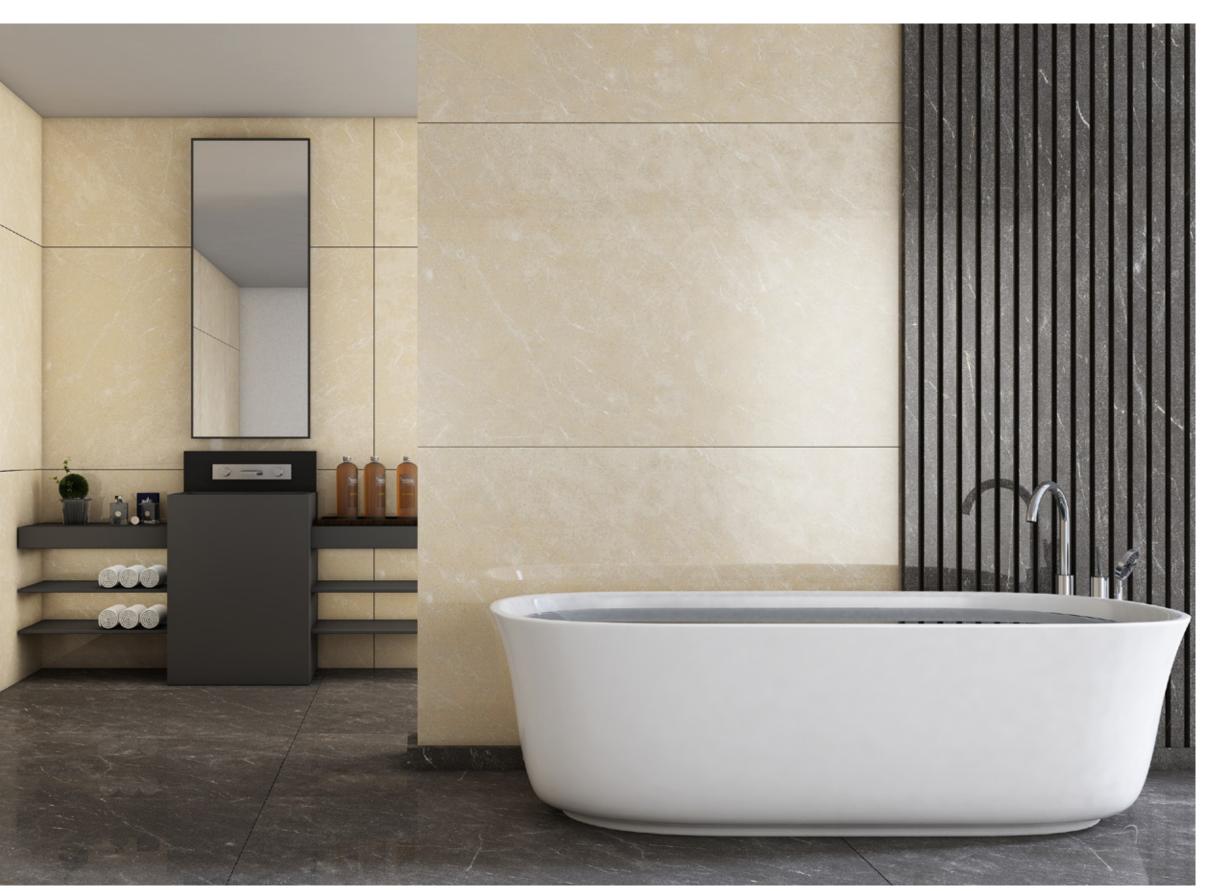






PIETRA GRAY









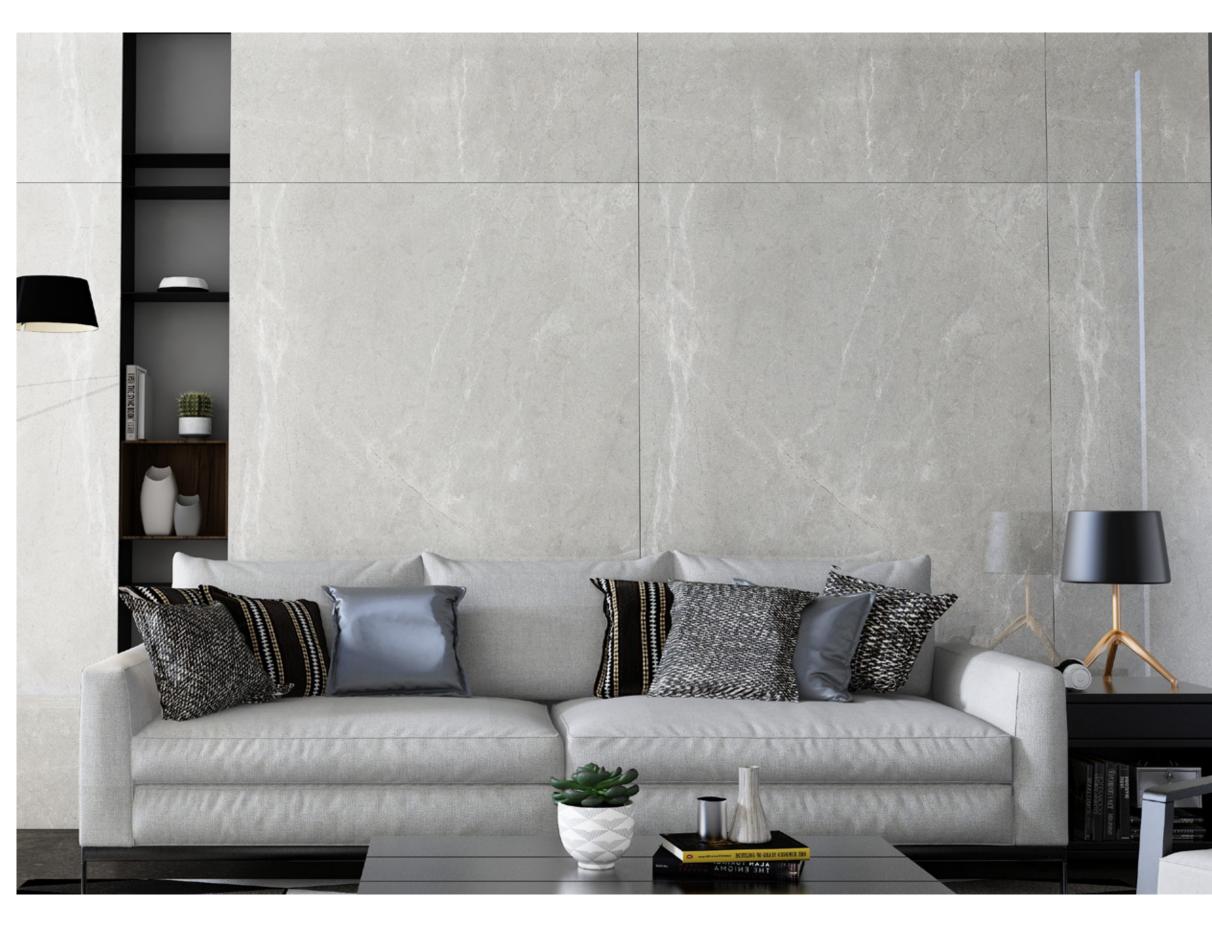












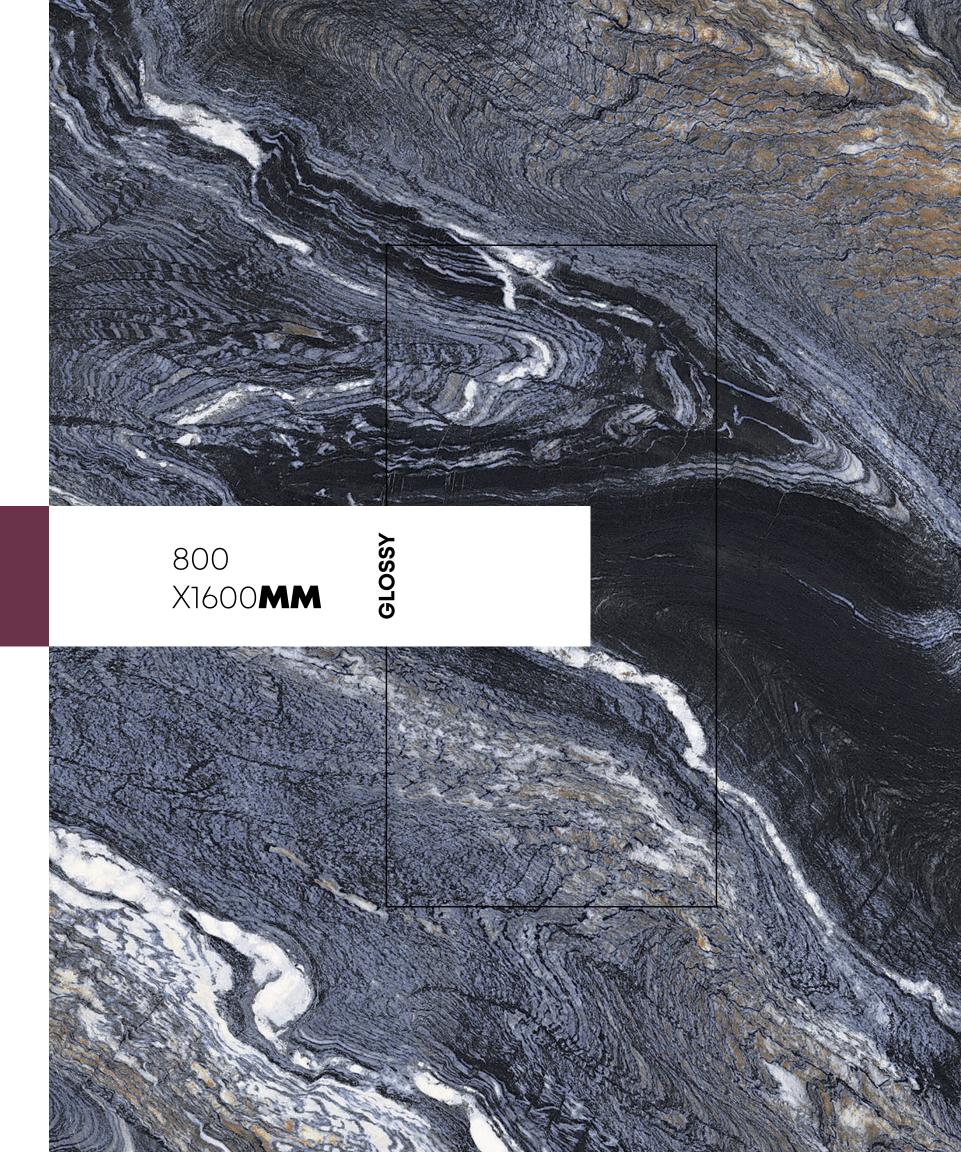


ANTIQYE GREY











BRAZILLIAN BLUE\*











NERO VOLCANO









#### BRECCIA BEIGE











PIETRA CLOUD



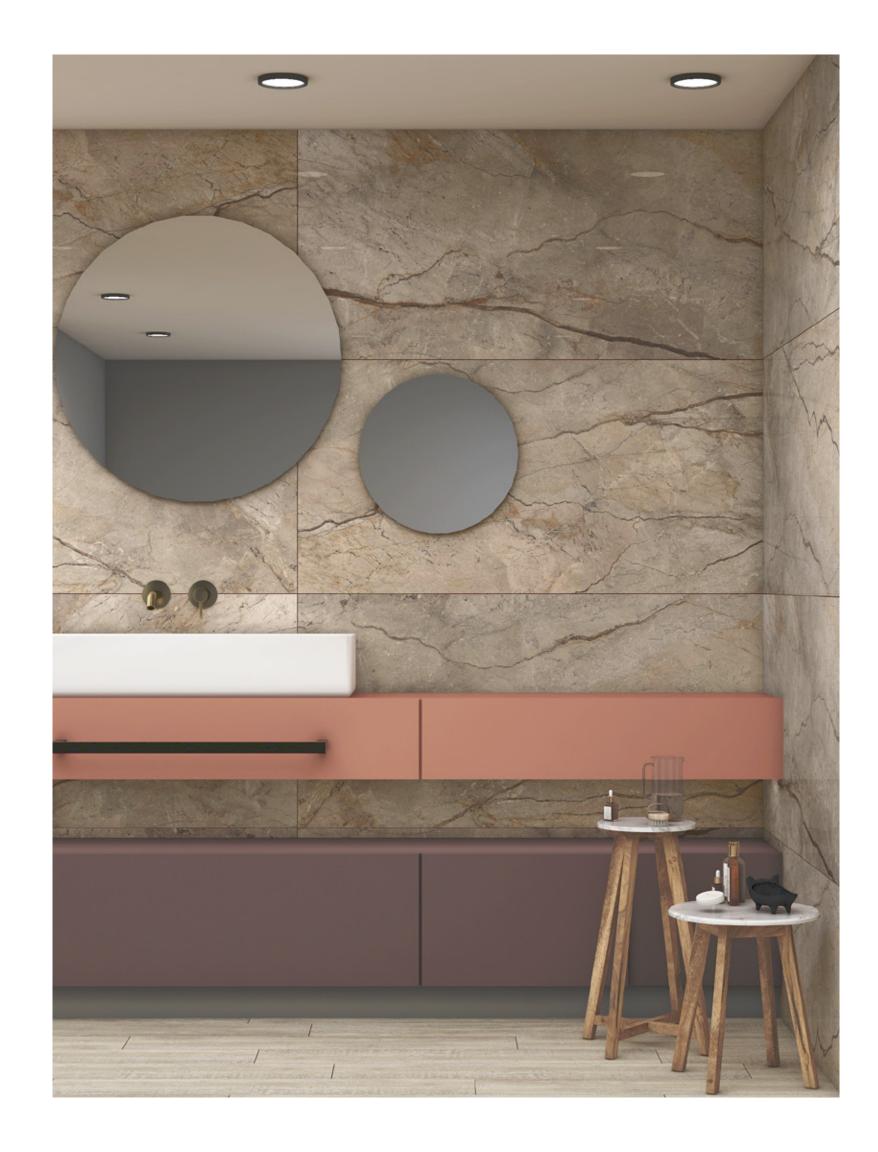




TEMPTATION GREY









CREMA EUROPA







DYNA MORDEN







AMRON GRIS







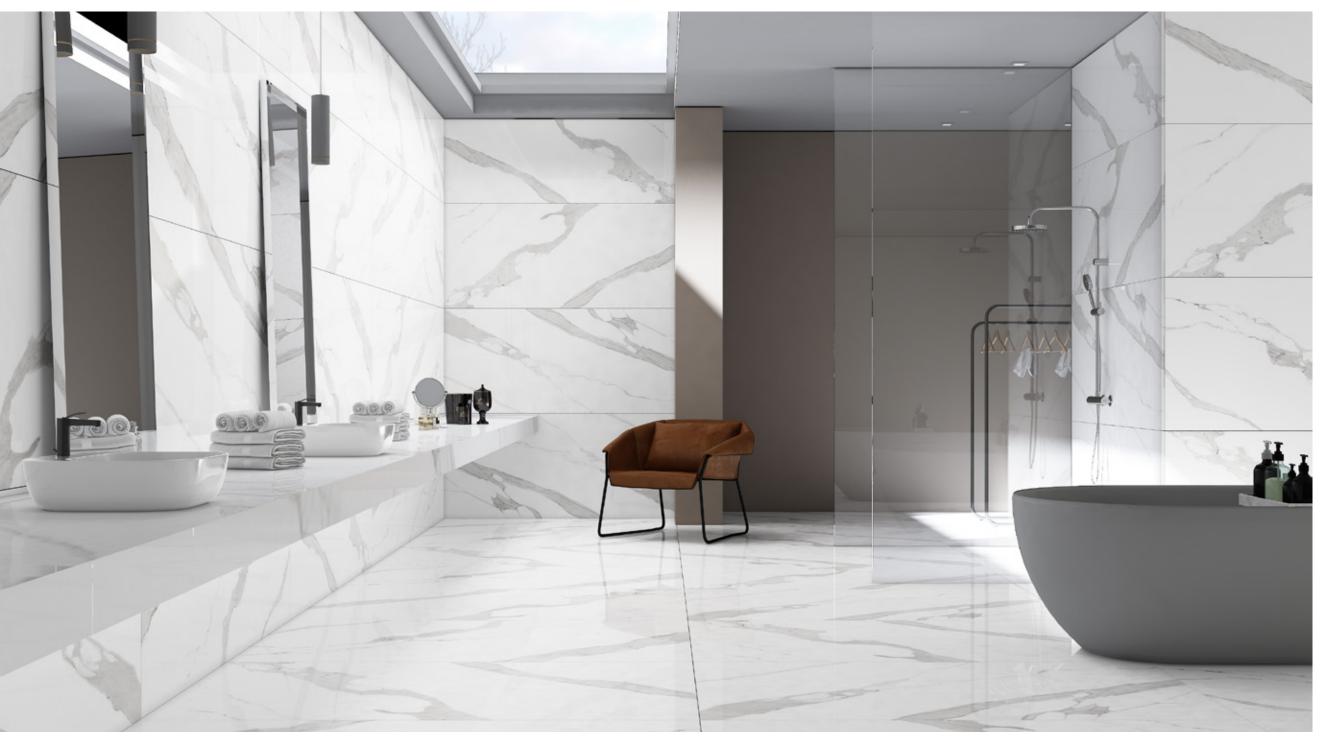
ARMANI GRIZLY











# INDUS STATUARIO



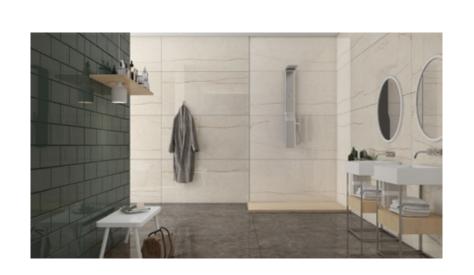










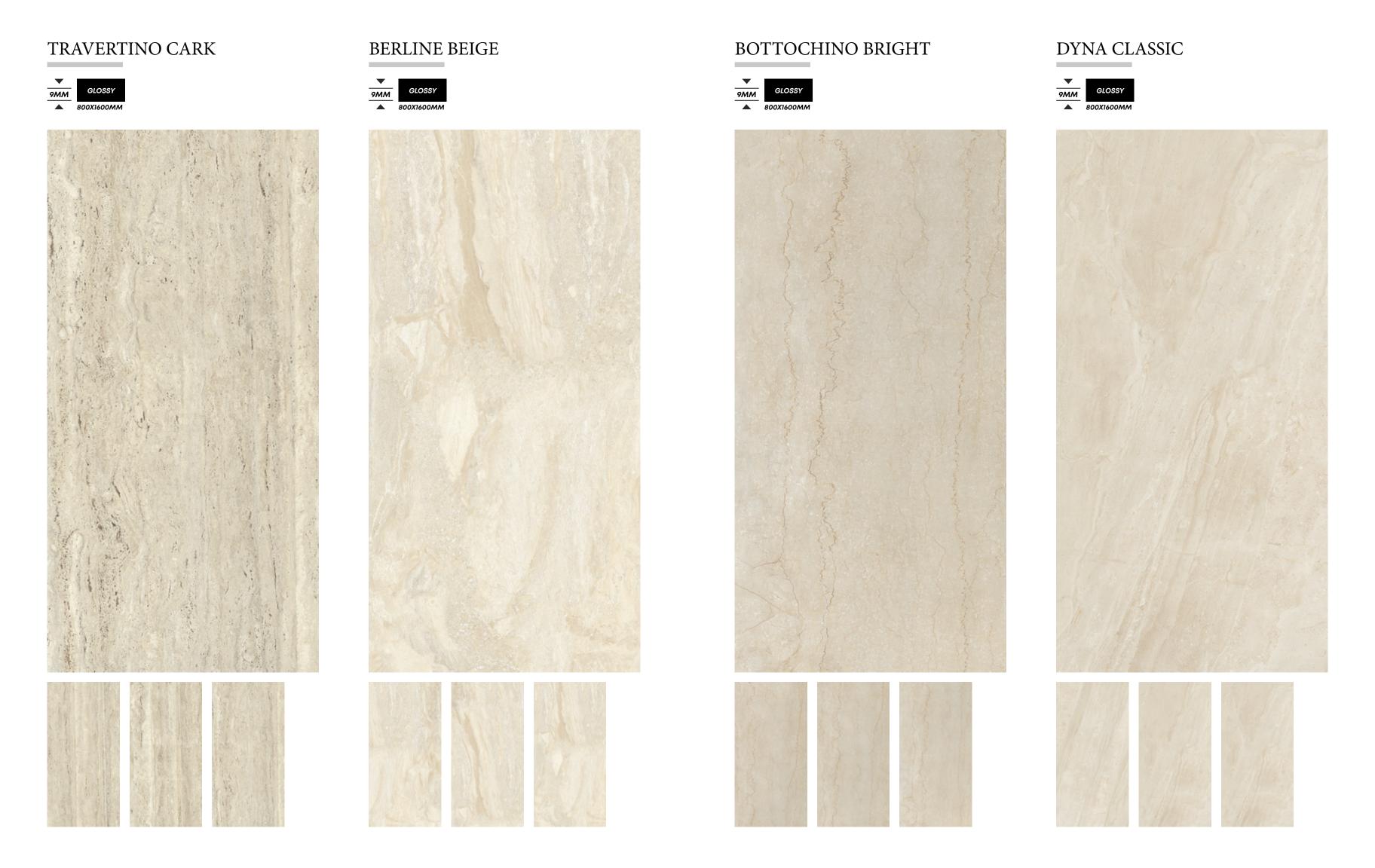




# EARTH BEIGE

















PANDA WHITE





ARMANI BROWN\*

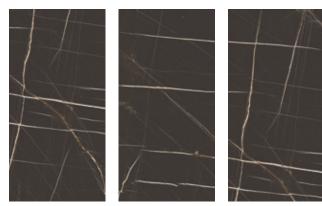


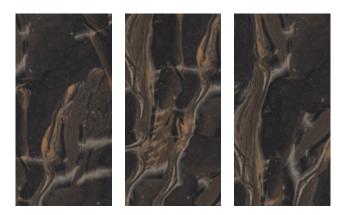




LAURENT BROWN\*

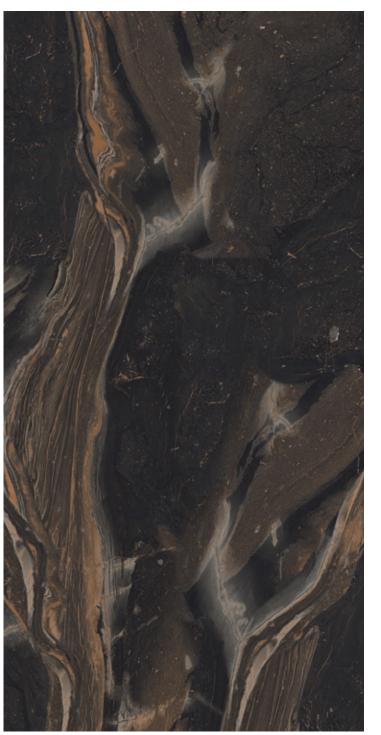


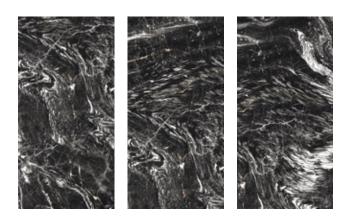




REVERIE BROWN\*







BLACKBERRY\*







## CALACUTTA PINK











PIETRA THUNDER







PIETRA SILVER









ARMANI GOLD\*







LAURENT BLACK\*

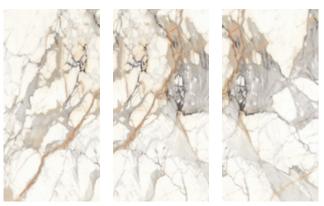


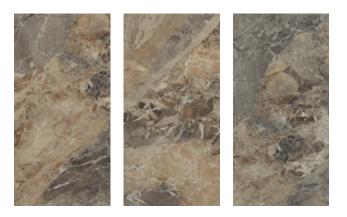




VENATO CARRARA



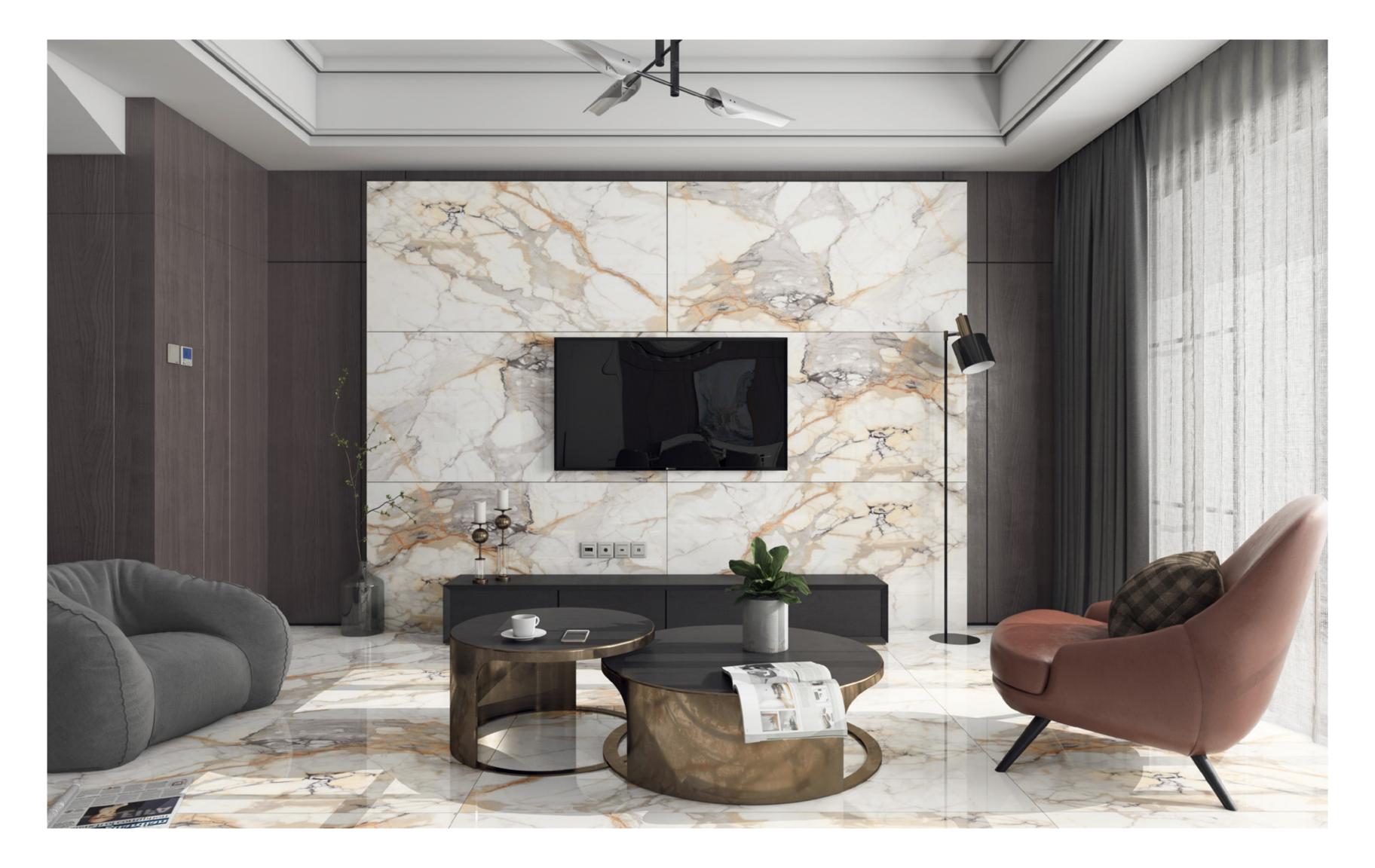




PERSIAN GRANITE











TRAVERTINO CLASSIC















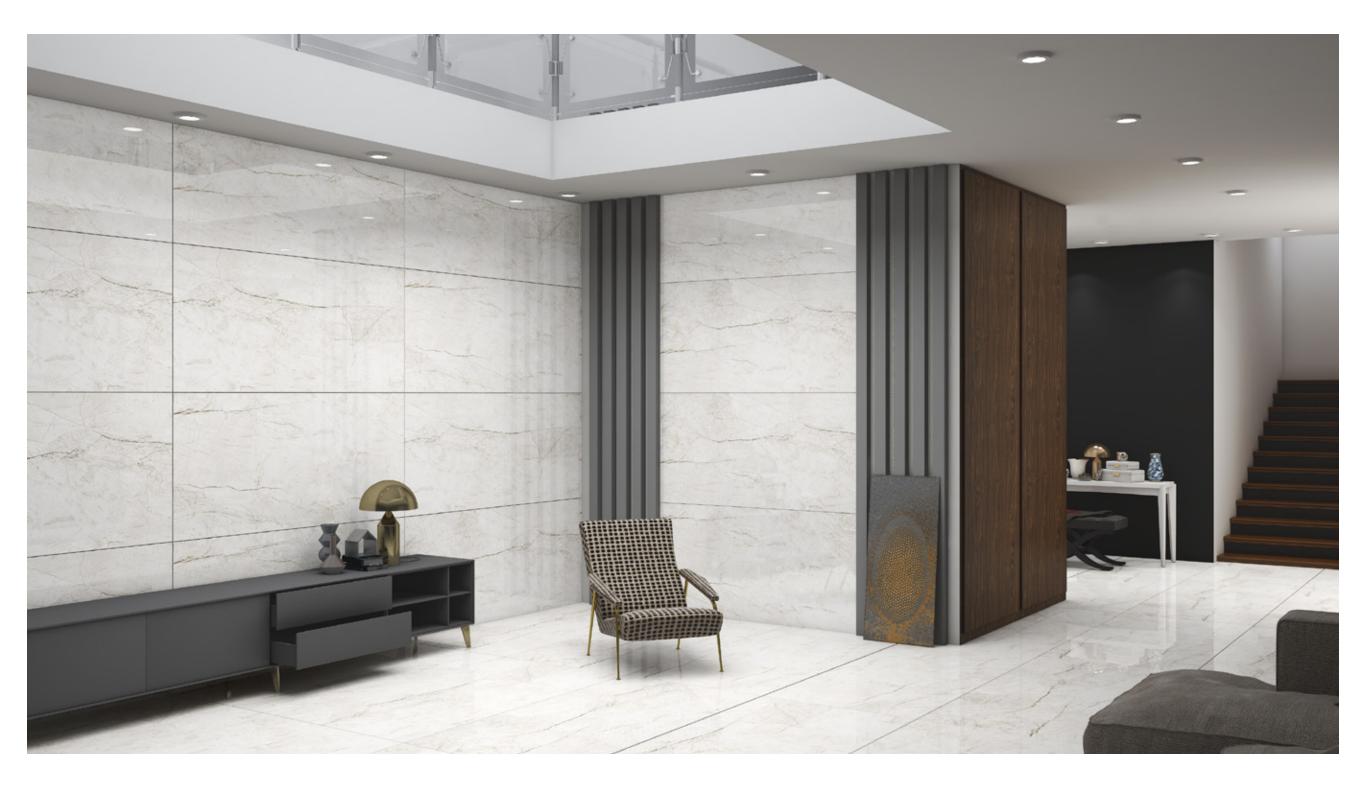


TRAVERTINO LIGHT















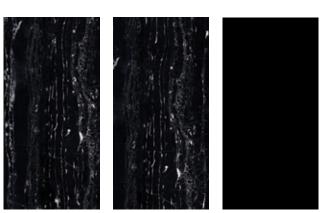
ROCK CHOFFER





BLACK PORTORO\*





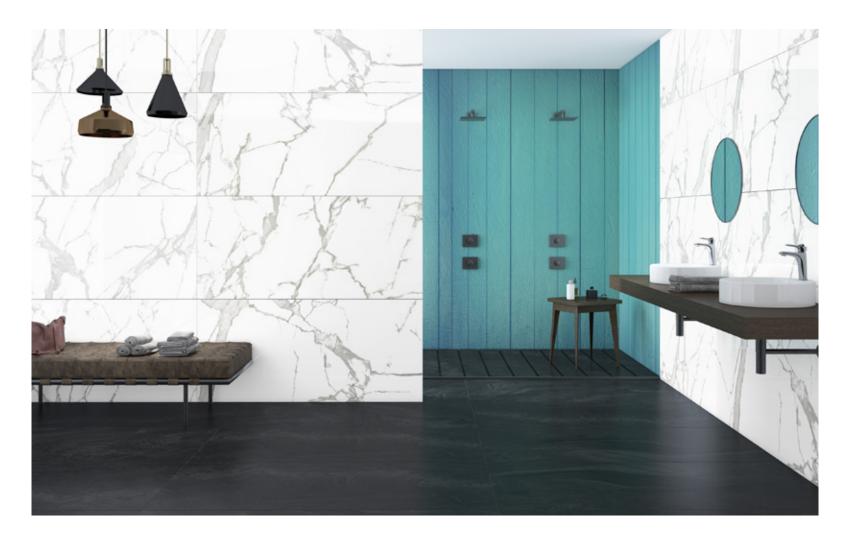


#### PEARL SATVARIO





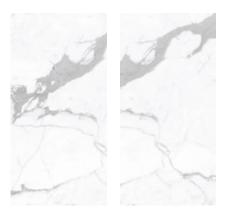






SATUARIO BIANCO



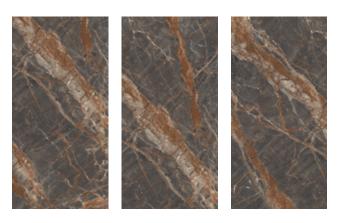




BRECCIA AURORA

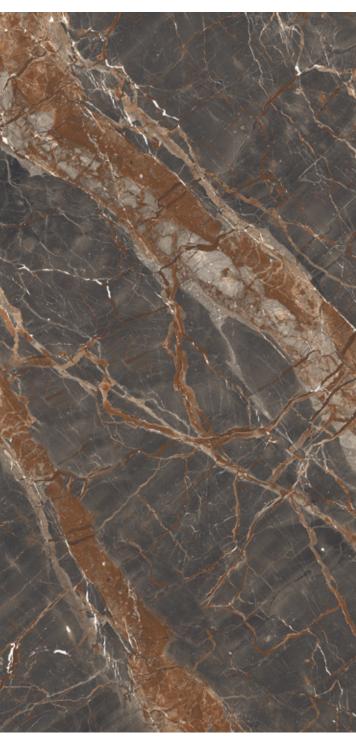


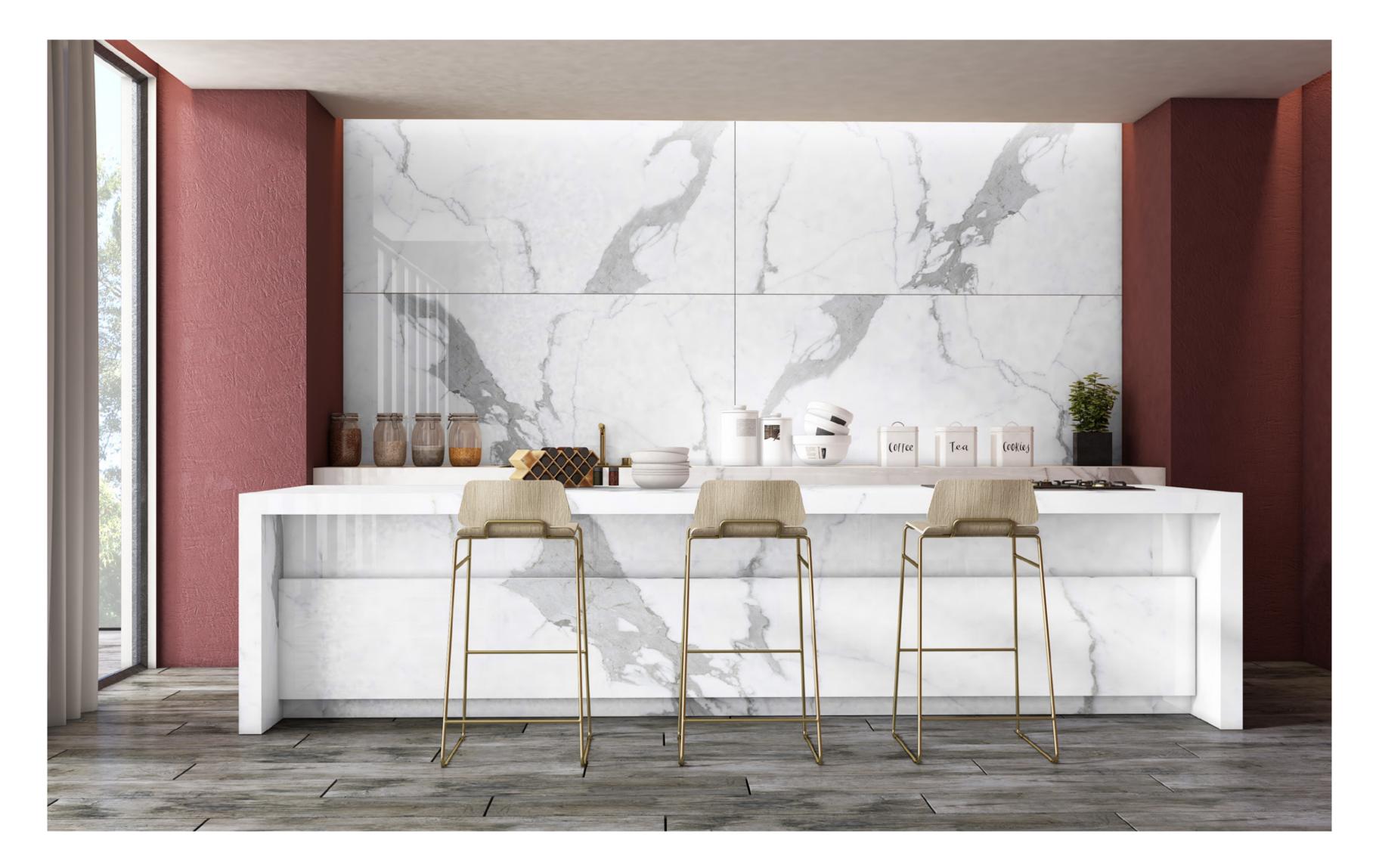




CASTANO VIOLA\*



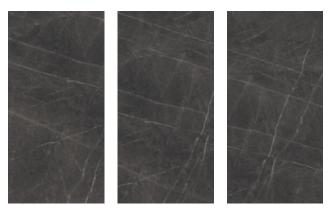




## PIETRA IRON\*













# ONIX BEIGE



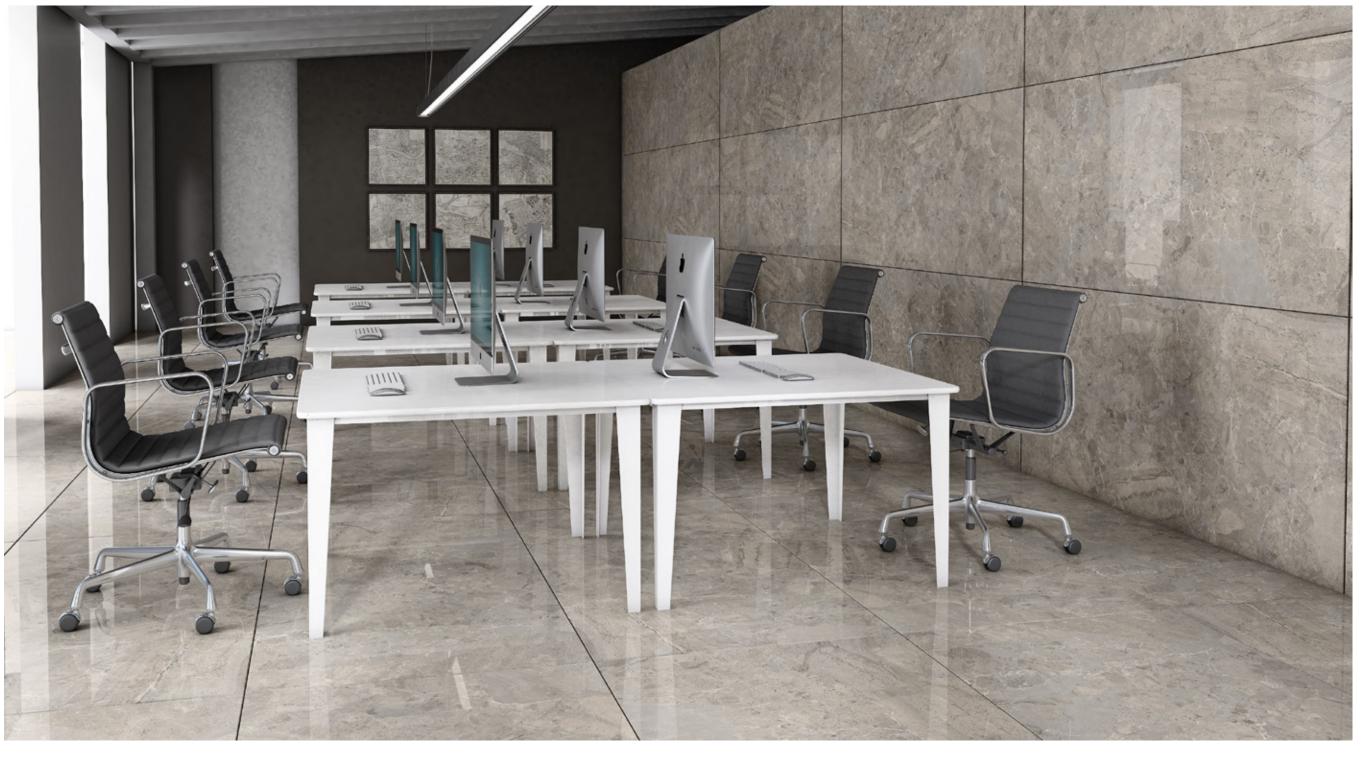


## BRECCIA STEEL











CALACUTTA CREMA







DALLAS GRAY









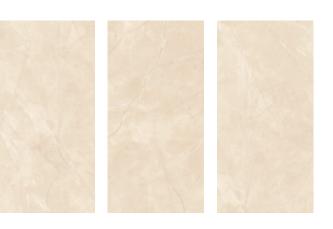


## TURKISH









## OPERA IVORY



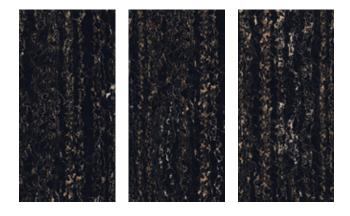




BRECCIA FANTASTIC







GOLDEN PORTORO\*

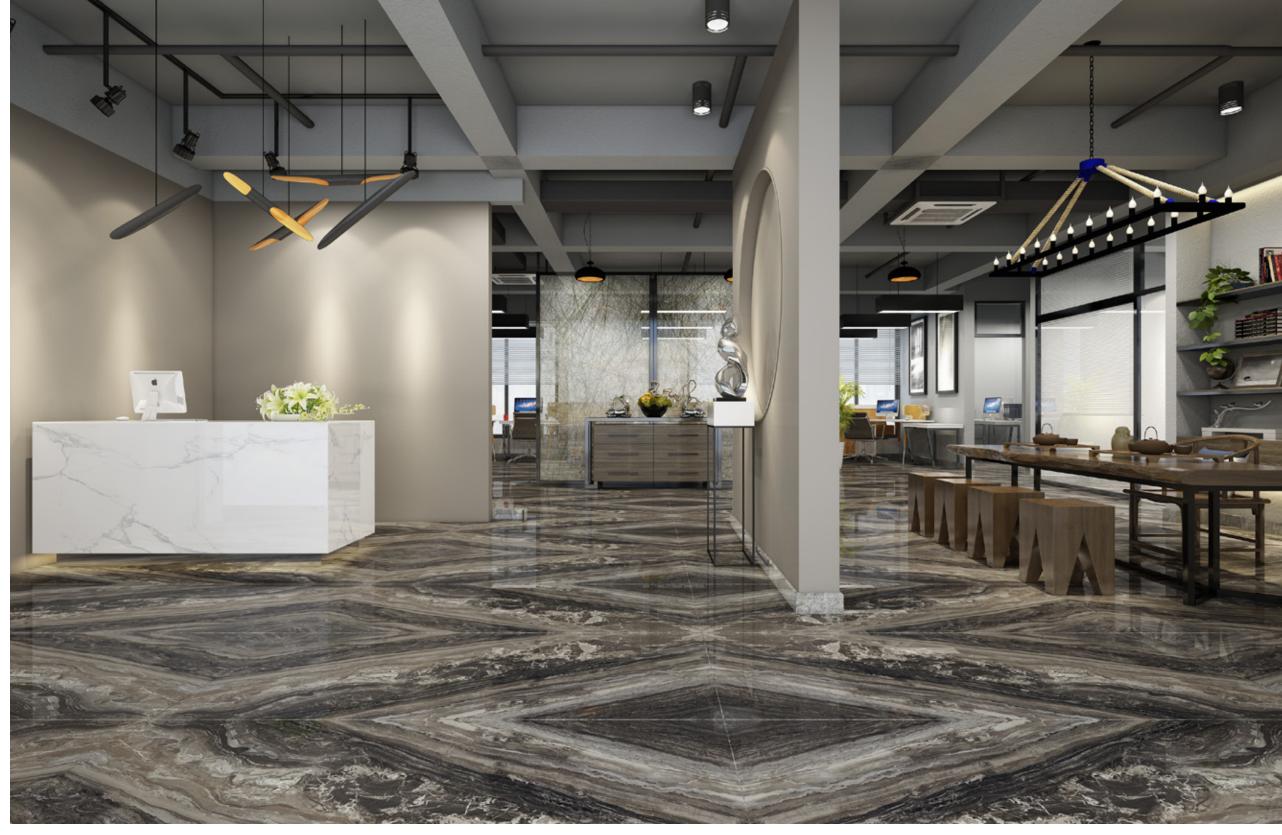












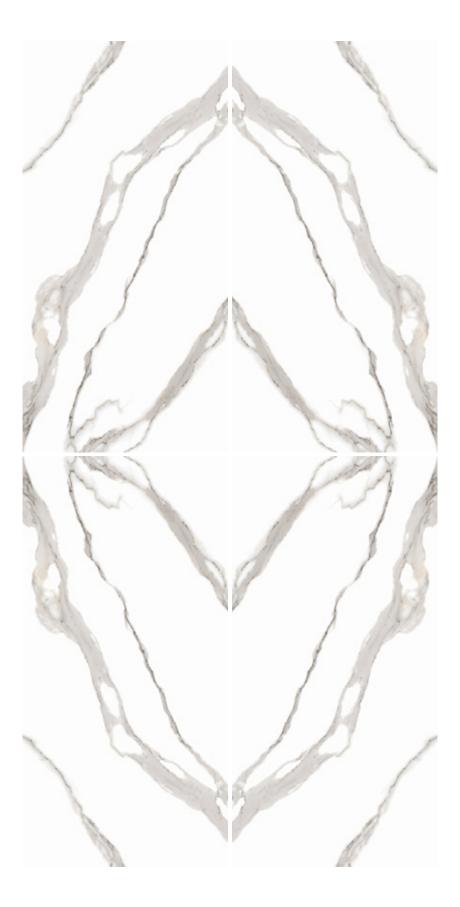
#### LAWA\*





BRECCIA SANDY BOOK MATCH

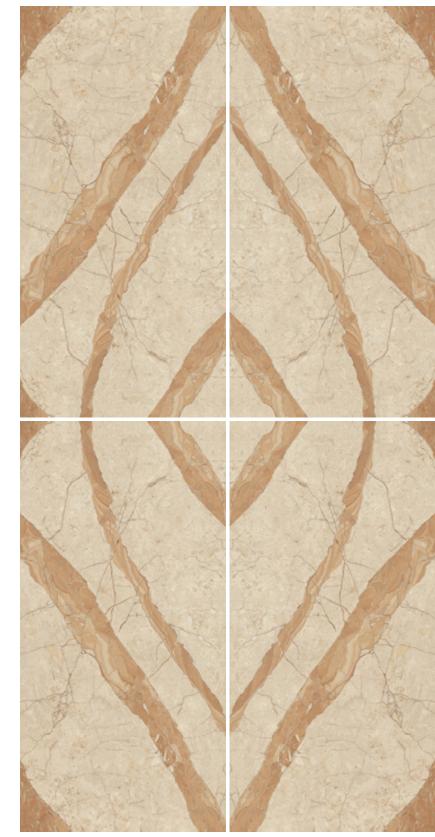




SATVARIO BOOKMATCH





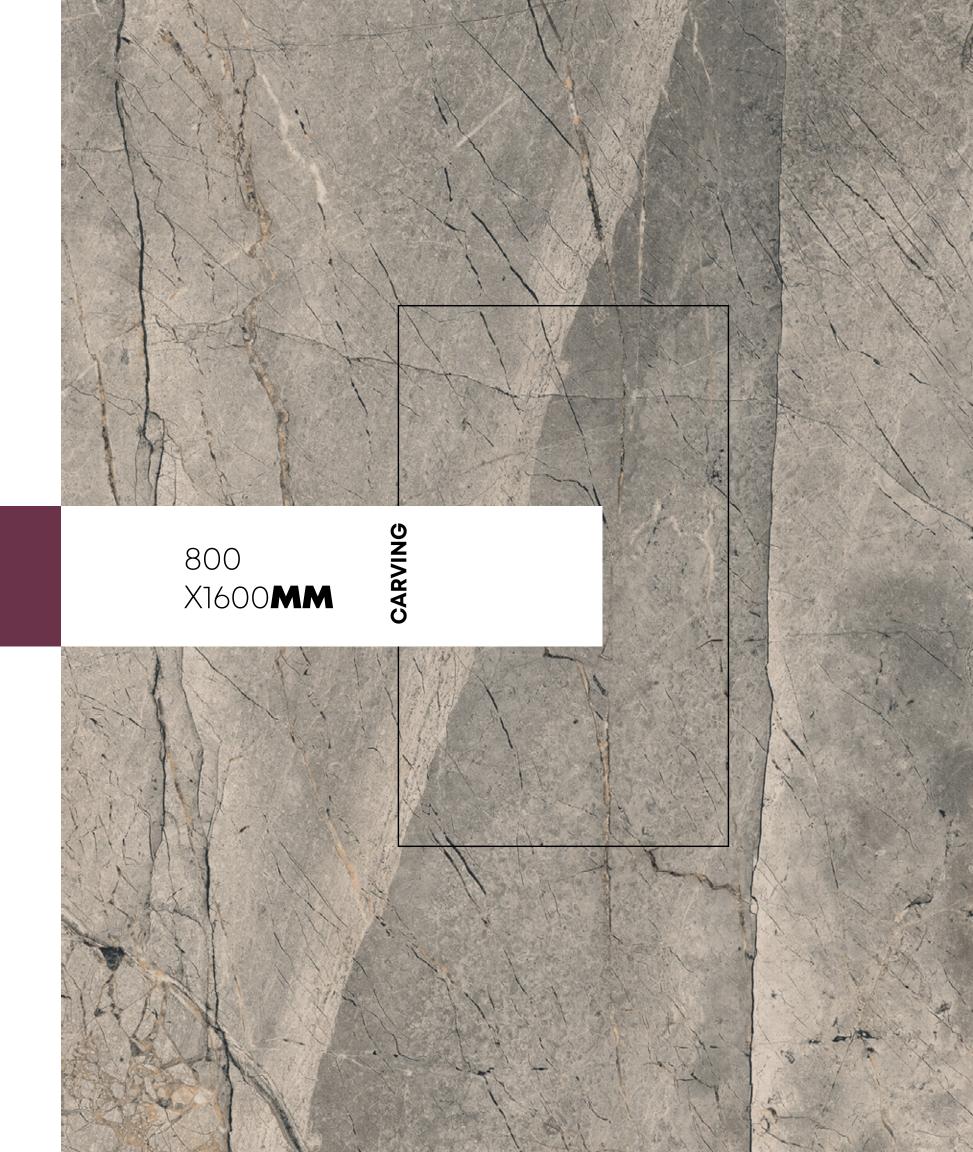


TULIP BOOKMATCH











CRAFT BOLD BRIGE







CRAFT BOLD GRAY







CRAFT BOTTOCHINO NATURAL







CRAFT ESTILO BEIGE







CRAFT PEARL BEIGE







CRAFT PLUTO SATVARIO







CRAFT PRESTIGE GRIS







CRAFT PRESTIGE BROWN







CRAFT REAL TRAVERTINO







CRAFT TRAVERTINO BEIGE

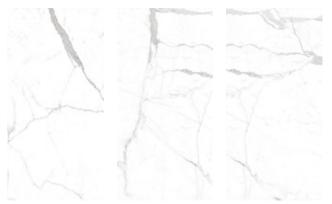






CRAFT VOLGA SATVARIO











#### VICTORIA GRIS





#### VICTORIA LIGHT







#### VICTORIA IVORY







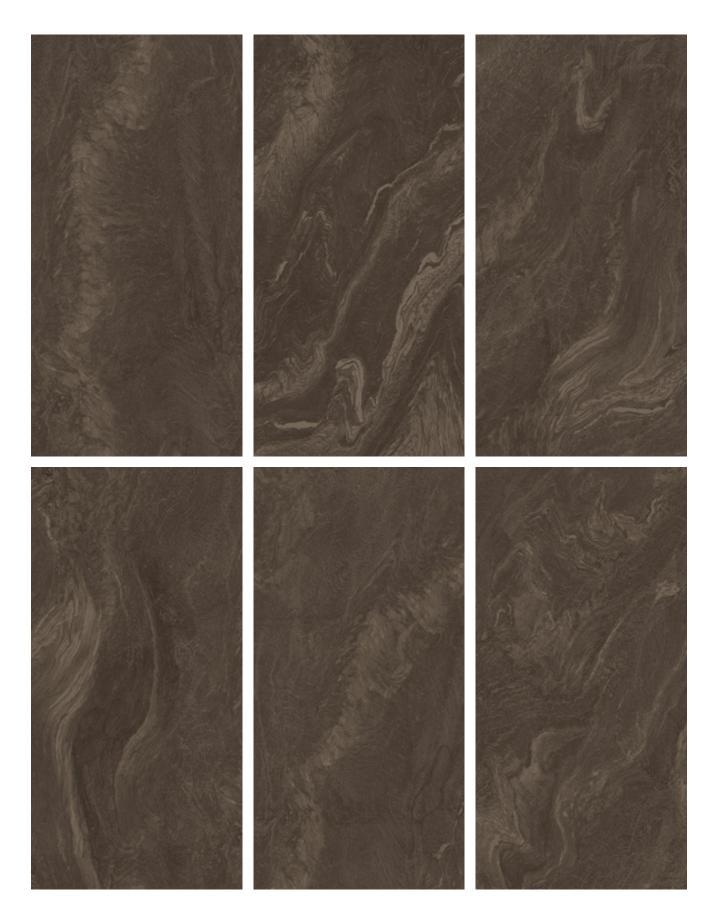
#### VICTORIA GRAY





#### VICTORIA BROWN







# SAND CREMA





## SAND GREY





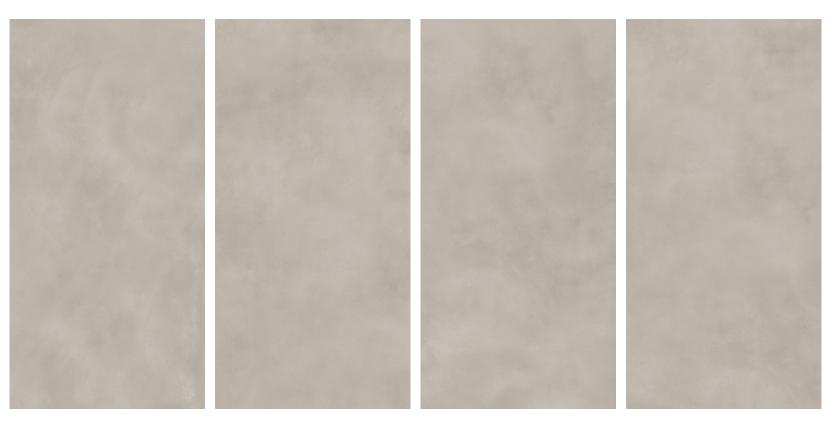
#### SAND TROUT





## SAND THUNDER







#### SAND SHADOW

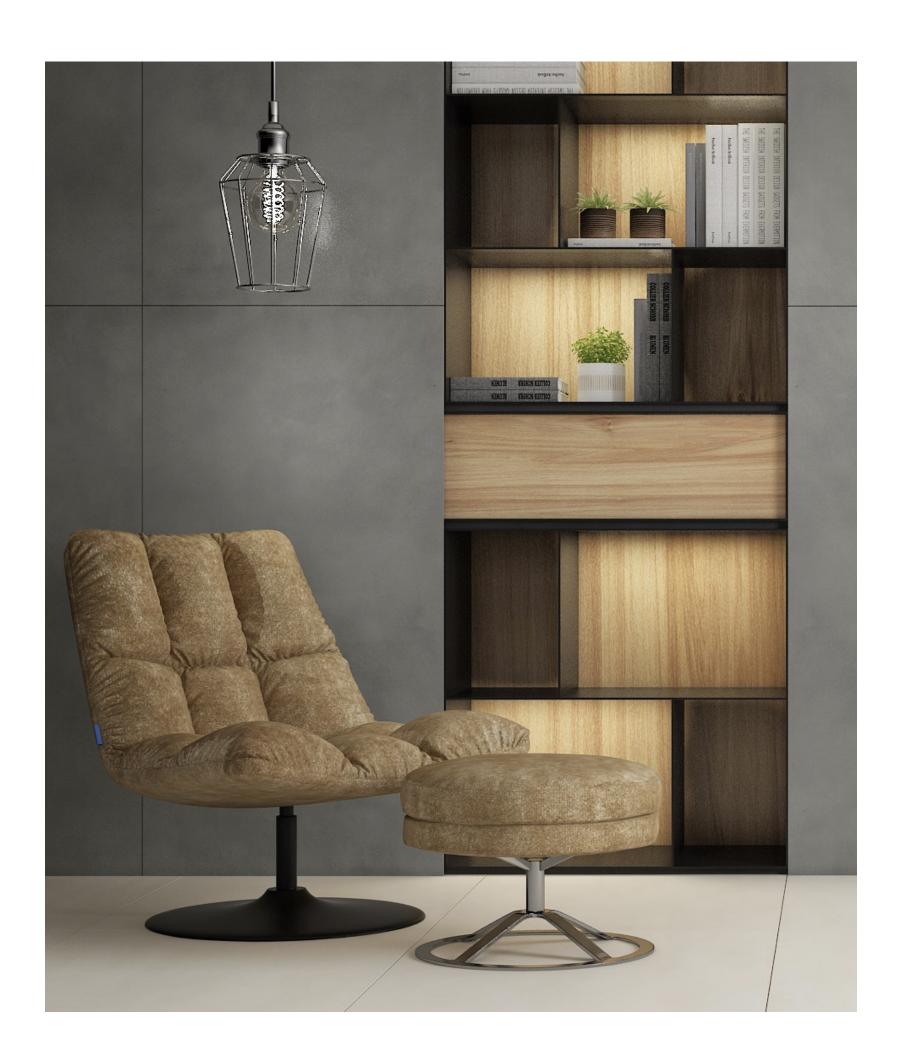




## SAND RHINO







#### GRIGEO DARK





#### GRIGEO LIGHT





#### GRIGEO MELTON



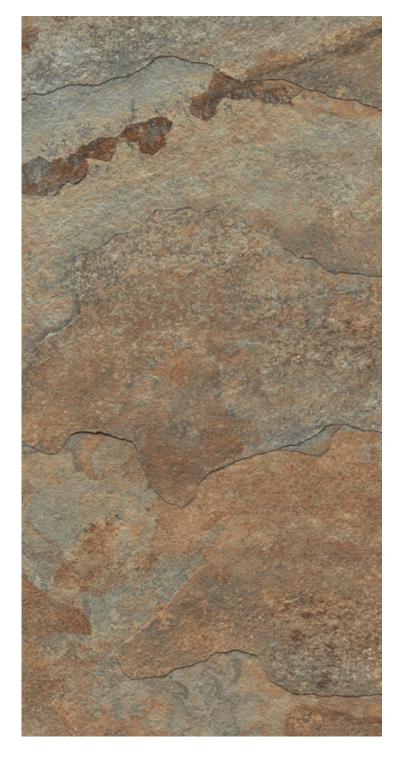






#### GRAINY STONE



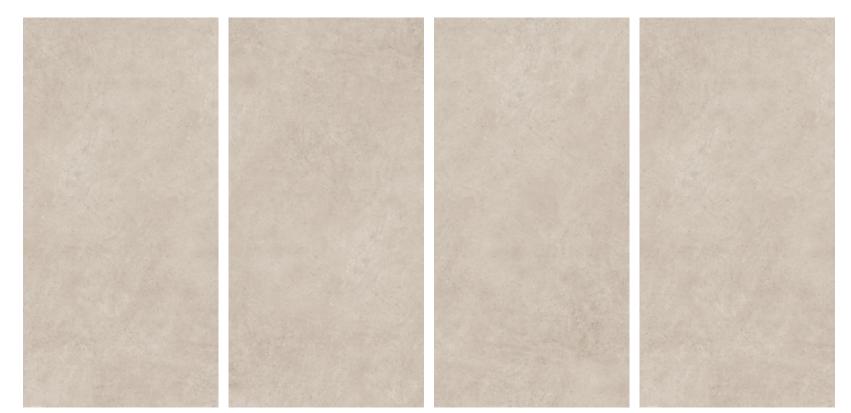






#### I ROCK BEIGE





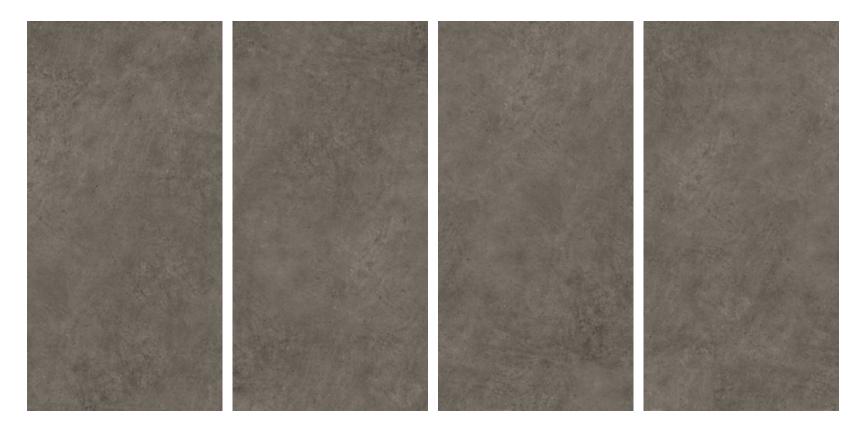
#### I ROCK GREY





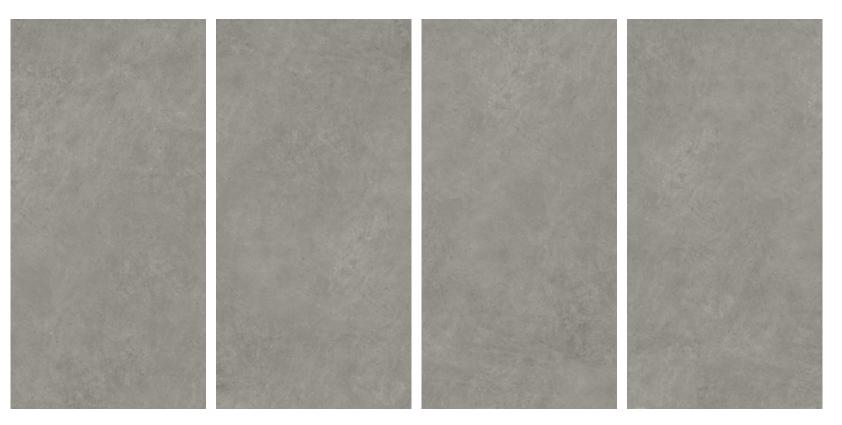
## I ROCK COFFEE

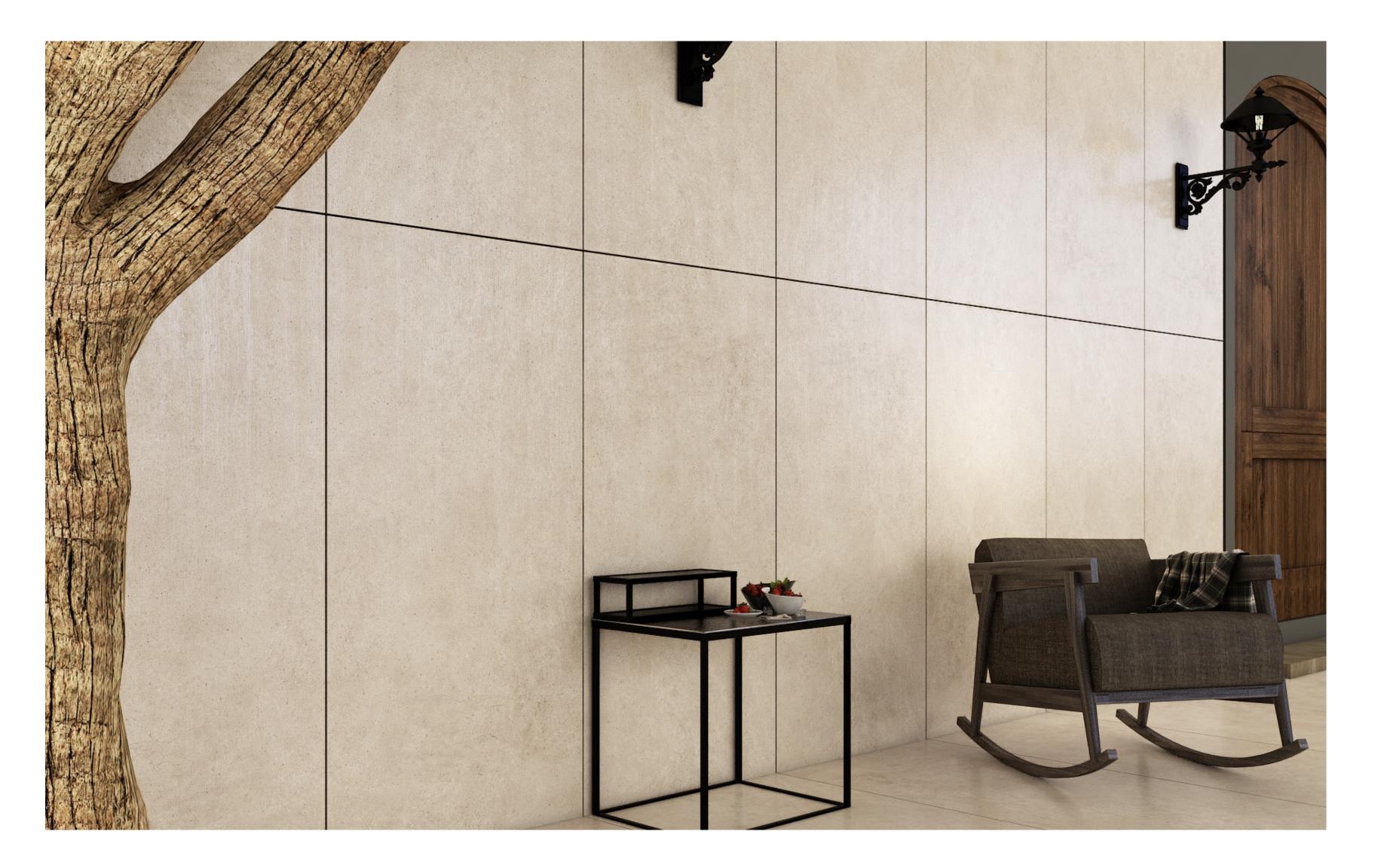




## I ROCK MOCA





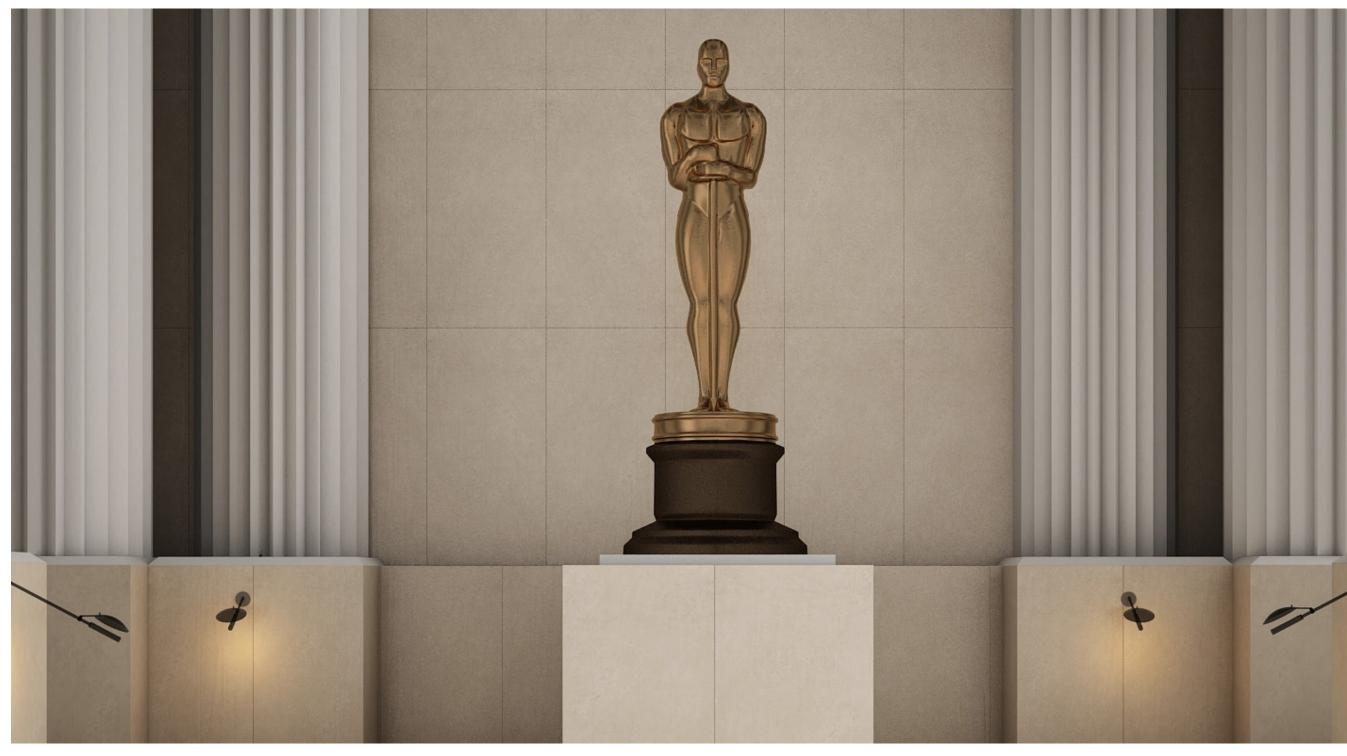


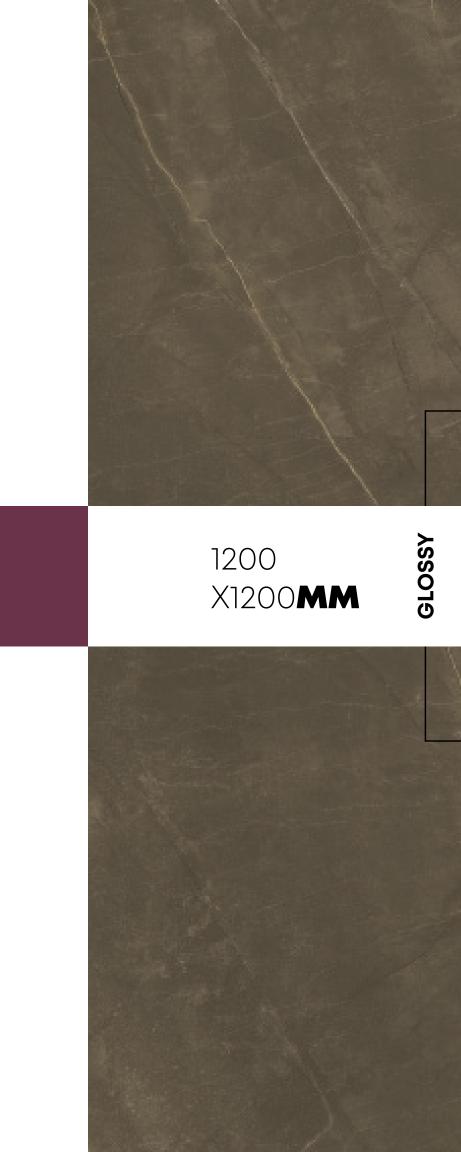
# I ROCK TAN





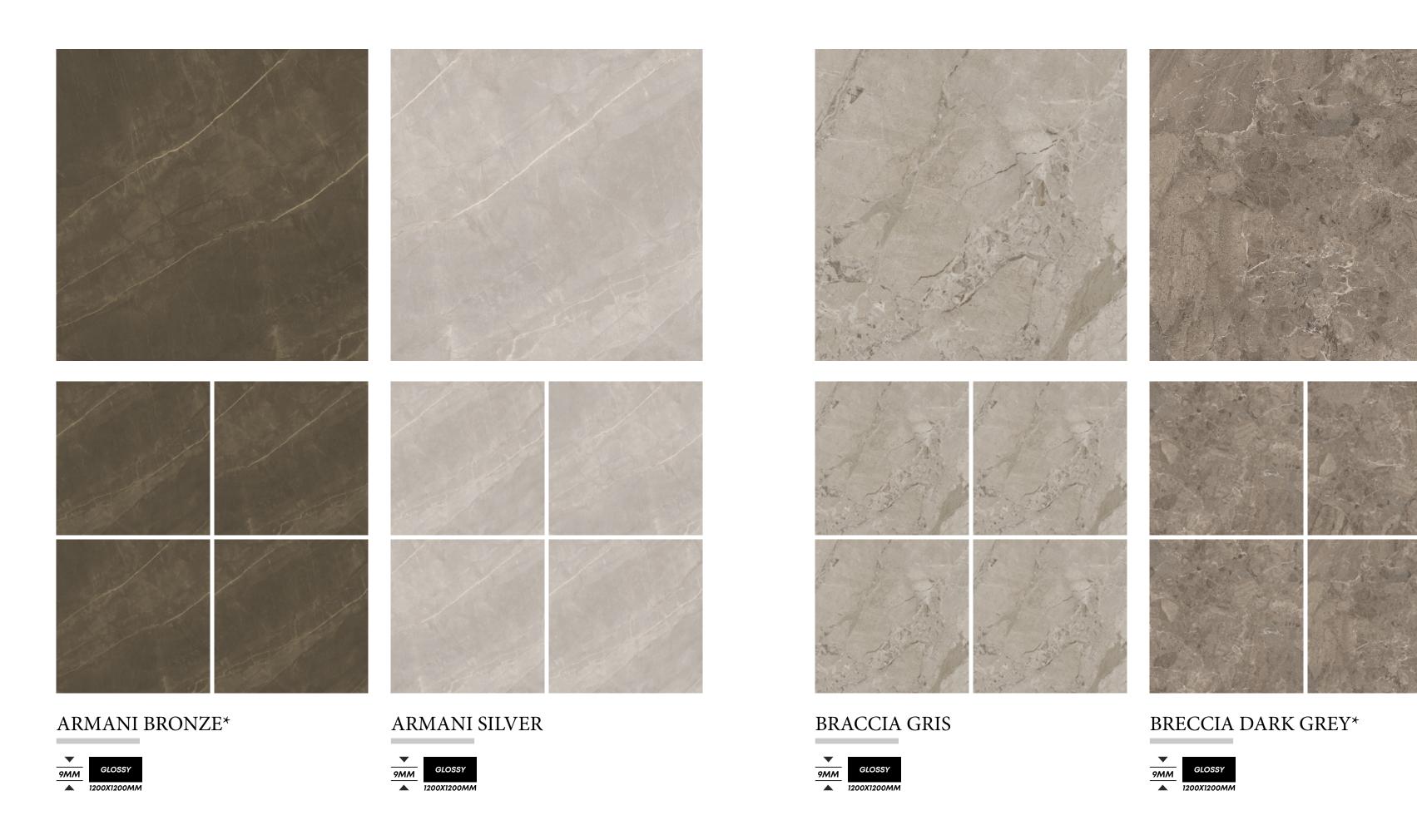








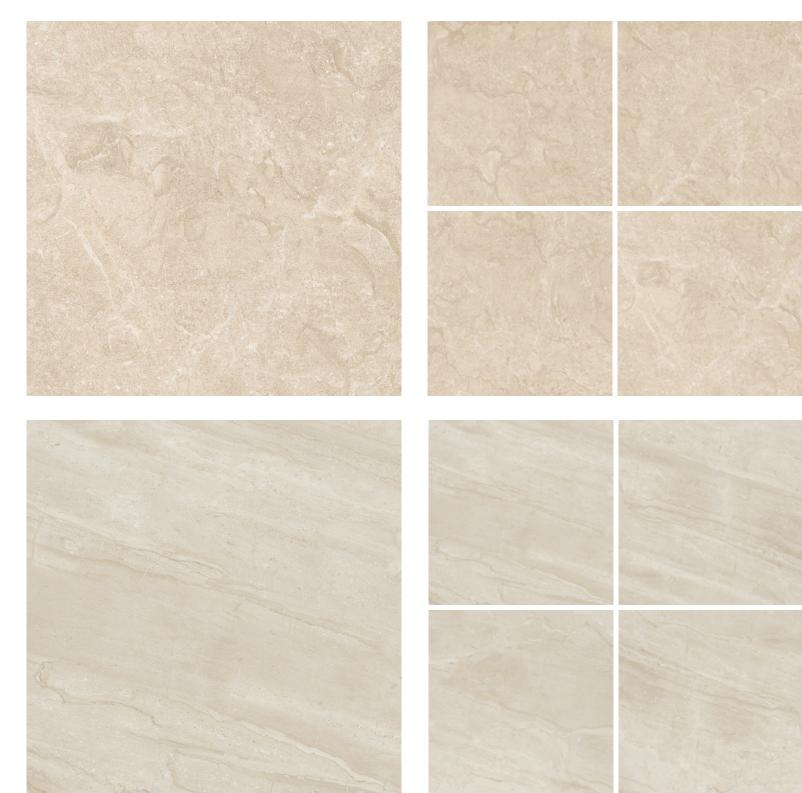






#### MADONA IVORY



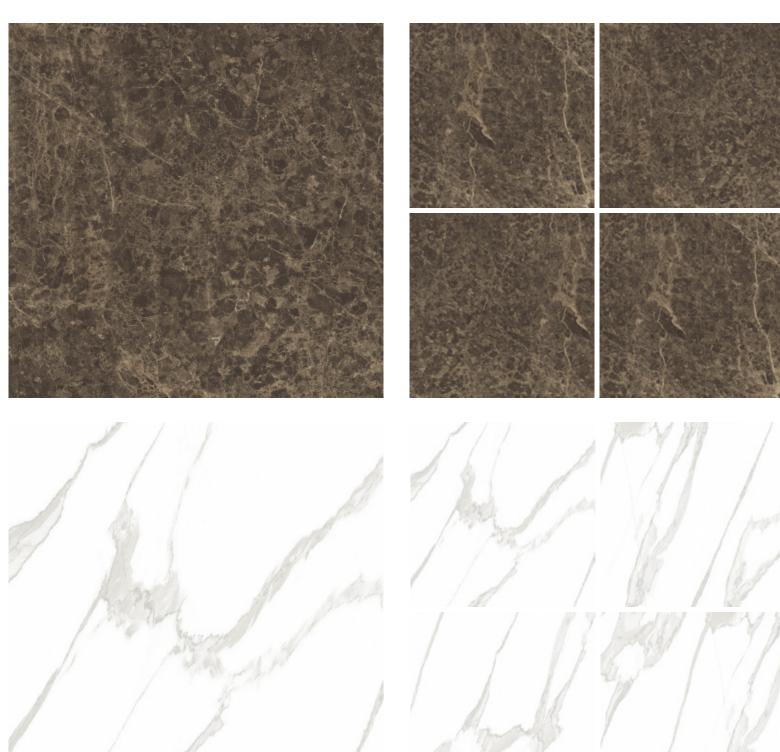


# DYNA LIGHT



#### EMPRADOR COCCO\*





POLO SATVARIO





# CARARRA















EMPRADOR PINK





# MARMOS CIDER















DYNA MATURE



PERLATO ROYAL





#### CHAMPIAN BEIGE





MADONA GREY



#### OPERA CREMA





ROYAL MARFIL











DYNA WAVE













# MARMOS RUST\*











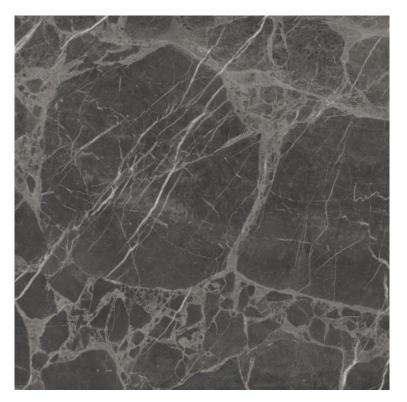






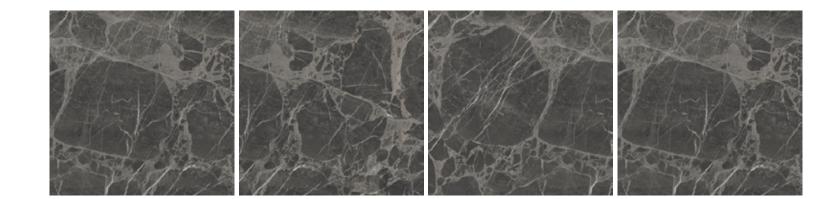






## TORANTO BLACK\*









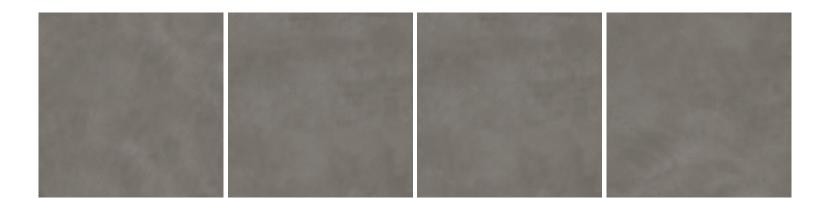


1200 X1200**MM** 



# MEGA TROUT







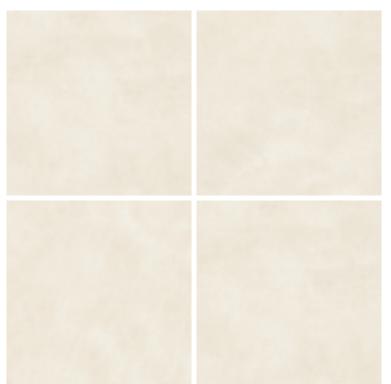














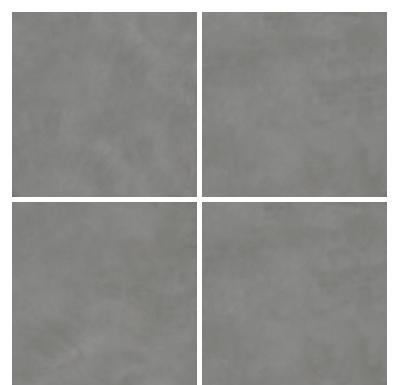
MEGA CREMA











MEGA RHINO





#### **TECHNICAL SPECIFICATION**

TEST DESCRIPTION	TEST METHOD	ISO STANDARD 13006 B1a TILES	SERON VALUE
Length and width	BS EN ISO 10545-2	± 0.6%	± 0.3%
Thickness	BS EN ISO 10545-2	± 5.0%	± 3.0%
Straightness of sides	BS EN ISO 10545-2	± 0.5%	± 0.3%
Rectangularity	BS EN ISO 10545-2	± 0.6%	± 0.3%
Surface flatness	BS EN ISO 10545-2	± 0.5%	± 0.3%
Water absorption	BS EN ISO 10545-3	≤ 0.5%	≤ 0.05%
Breaking strength	BS EN ISO 10545-4	≥ 1300N	≥ 1500N
Modulus of rupture	BS EN ISO 10545-4	≥ 35 N/mm²	≥ 45N/mm²
Resistance to deep abrasion	BS EN ISO 10545-6	≤ 175mm³	≤ 150mm³
Linear thermal expansion	BS EN ISO 10545-8	≤ 9 x 10 <sup>-8</sup> °C¹	≤ 7 x 10 <sup>-6</sup> °C¹
Thermal shock resistance	BS EN ISO 10545-9	No visible defect	No visible defect
Frost resistance	BS EN ISO 10545-12	Frost proof	Frost proof
Resistance to chemicals	BS EN ISO 10545-13	No visible effect	No visible effect
Resistance to stain	BS EN ISO 10545-14	Manufacturer to state class	Stains removed Min. Class 2
Colour resistance	BS EN ISO 10545-16	No damage	No damage
Colour resistance to UV Light	DIN 51094	No change in color	No change in color
Scratch hardness(MOH's Scale)	EN 101	≥ 6 MOHS	≥ 7 MOHS
Surface quality	BS EN ISO 10545-2	Min. 95%	No visible defect
Skid resistance (friction co-efficient)	BS EN ISO 10545-17	> 0.4	>0.4
Moisture Expansion	-	Nil	Nil

#### **PACKING DETAIL**

SIZE	120x180	80x160	120x120
Fob/Sq.mtr with Pallate		-	-
C & F/Sq.mtr with Pallate		-	-
Pcs/Box (Corrugated)	1	2	2
Sq.mtr/Box	2.16	2.56	2.88
Box/Pallate		44*10	42*8 / 20*4 / 27*1
Pallate/Container	885.36	10	13
Sq.mtr/Container	396	1126.4	1275.84
Box/Container		440	443
Thickness(APPROX)		-	-
Container	9		





#### **SERON GRANITO PVT. LTD.**

Morbi-Halvad Road, At.Unchi Mandal, Morbi-363 642 State: Gujarat (INDIA)

> +91 93890 93890 info@serongranito.com www.serongranito.com







